



Colegio de San Juan de Letran
Dominican Avenue, Abucay, Bataan
Library and Media Services

RESEARCH GUIDE: PHILIPPINE POPULAR CULTURE

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RESEARCH GUIDES

PHILIPPINE POPULAR CULTURE

I. SCOPE NOTE

Popular culture is the set of practices, beliefs, and objects that embody the most broadly shared meanings of a social system. It includes media objects, entertainment and leisure, fashion and trends, and linguistic conventions, among other things. Popular culture is usually associated with either mass culture or folk culture, and differentiated from high culture and various institutional cultures (political culture, educational culture, legal culture, etc.). [oxfordbibliographies.com](https://www.oxfordbibliographies.com)

II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

BT:

- Culture

RT:

- Popular Taste
- Practices
- Beliefs
- Social System
- Mass Culture
- Folk Culture
- Pop Culture
- General Masses
- Mass Audiences

NT:

- Arts
- Music
- Literature
- History
- Culture
- Entertainment
- Sports
- Leisure
- News
- Technology
- Fashion/Clothes
- Markets
- Mass Media
- Social
- Economic
- Political Culture

- Legal Culture
- Educational Culture
- Consumer Culture
- Capitalism
- Mass Society

III. INFORMATION RESOURCES

A. LIBRARY RESOURCES

Note: For the appropriate access credentials, please contact the Letran Bataan Library

➤ E-JOURNALS

- Asian Perspective. https://www.proquest.com/publication/publications_55192
- Asian Music. https://www.proquest.com/publication/publications_26617
- Journal of Popular Culture.
https://search.proquest.com/publication/publications_34704?accountid=190548
- International Journal of Asian Studies.
https://search.proquest.com/publication/publications_28308?accountid=190548
- Journal of Southeast Asian Countries.
https://search.proquest.com/publication/publications_31973?accountid=190548
- Journal of Southeast Asian Studies.
https://search.proquest.com/central/publication/publications_31973
- Southeast Asian Studies
https://search.proquest.com/publication/publications_2032491?accountid=190548

➤ E-THESES

- Regis, E. M. P. (2013). Mediating global Filipinos: The Filipino channel and the Filipino diaspora (Order No. 3616484). Available from ProQuest Central. (1526012801). Retrieved from <https://www.proquest.com/dissertations-theses/mediating-global-filipinos-filipino-channel/docview/1526012801/se-2?accountid=190548>
- Perez-Mari, E. (2018). Examining the effects of the Filipino culture on transformational leadership and innovation propensity in a higher educational institution (Order No. 10812722). Available from ProQuest Central. (2046802334). Retrieved from <https://search.proquest.com/docview/2046802334?accountid=190548>
- Leano, R. A. (2014). Artist as citizen: Transnational cultural work in the national democratic movement of the Philippines (Order No. 3637225). Available from ProQuestCentral. (1616826339). Retrieved from <https://search.proquest.com/docview/1616826339?accountid=190548>
- Uy-Tioco, Cecilia S. (2013). TEXTING CAPITAL: Mobile Phones, Social Transformation, and the Reproduction of Power in the Philippines. (Order No. 3592005). Available from ProQuest Central. (305309487). Retrieved from <https://search.proquest.com/docview/1435629961/5349AF1F44D64EFDPO/8?accountid=190548>

- Punsalan-Manlimos, C. (2006). Langdon Gilkey's theology of culture: A guide for engaging science and religion in the Philippine context (Order No. 3406902). Available from ProQuest Central. (305300944). Retrieved from <https://search.proquest.com/docview/305300944?accountid=190548>
- Ng, Stephanie Sooklynn (2006). Filipino bands performing in hotels, clubs and restaurants in Asia: Purveyors of transnational culture in a global arena. (Order No. 3208523). Available from ProQuest Central. (305309487). Retrieved from <https://search.proquest.com/docview/305309487/5349AF1F44D64EFDPO/4?accountid=190548>

B. OPEN ACCESS

➤ FREE E-BOOKS

- De Leon, Felipe (n.d.). Filipino Cultural Identity. (n.p.). <https://www.pdfdrive.com/filipino-cultural-identity-e42023730.html>
- Alejandro, Reynaldo G. (2005). Authentic Recipes from the Philippines. Singapore: Periplus. <https://www.pdfdrive.com/authentic-recipes-from-the-philippines-e175300399.html>
- Storey, John (2012). Cultural Theory and Popular Culture. 6th ed. London: Routledge. <https://www.pdfdrive.com/cultural-theory-and-popular-culture-an-introduction-e163546412.html>
- Brabazon, Tara (2012). Popular Music: Topics, Trends, Trajectories. London: SAGE. <https://www.pdfdrive.com/popular-music-topics-trends-trajectories-e188248950.html>
- Guins, Raiford and Cruz, Omayra Zaragoza (2005). Popular Culture: A Reader. London: SAGE Publications. <https://www.pdfdrive.com/popular-culture-a-reader-e33449061.html>

➤ FREE E JOURNALS

- Budhi: A Journal of Ideas and Culture. <https://journals.ateneo.edu/ojs/budhi>
- Humanities. <https://www.scimagojr.com/journalsearch.php?q=21100218392&tip=sid&clean=>
- Philippine E Journal. <https://www.scimagojr.com/journalsearch.php?q=21100218392&tip=sid&clean=>

➤ FREE E-THESES

- Padios, Jan Maghinay (2012). Listening Between the Lines: Culture, Difference, and Immaterial Labor in the Philippine Call Center Industry. (Dissertation). New York University. Retrieved from <https://www.proquest.com/dissertations-theses/listening-between-lines-culture-difference/docview/1038821783/se-2?accountid=190548>
- Trice, Jasmine Nadua (2009). Transnational cinema, transcultural capital: Cinema distribution and exhibition in Metro-Manila, Philippines, 2006-2009. (Dissertation). Indiana University. Retrieved from <https://www.proquest.com/dissertations-theses/transnational-cinema-transcultural-capital/docview/304900172/se-2?accountid=190548>
- Salazar, J. (2012). Rewriting Pigafetta's feast: nationalism, class and culture in Philippine

cuisine. (Doctoral Dissertation). Latrobe University. Retrieved from <http://hdl.handle.net/1959.9/520581>

- Cadusale, M. C. (2016). Allegiance and Identity: Race and Ethnicity in the Era of the Philippine-American War, 1898-1914. (Masters Thesis). Youngstown State University. Retrieved from http://rave.ohiolink.edu/etdc/view?acc_num=ysu1472243324
- Syjuco, M. (2011). Ilustrado. (Thesis). University of Adelaide. Retrieved from <http://hdl.handle.net/2440/77856>

C. PROFESSIONAL ORGANIZATIONS

- Philippine Social Science Council. <https://pssc.org.ph/who-we-are/>
- Philippine Center of International PEN. <http://www.philippinepen.ph/>

D. OTHER RELATED WEB PORTALS

- Cultural Center of the Philippines. <https://www.culturalcenter.gov.ph/>
- National Commission for Culture & the Arts. <https://ncca.gov.ph/>
- Globalization Partners International. <https://www.globalizationpartners.com/2015/02/20/the-philippines-culture-and-tradition/>

E. RELATED RESEARCH GUIDES

- University of Maryland. <https://lib.guides.umd.edu/c.php?g=544222&p=3730248>
- University of Hawai and Manoa. <https://guides.library.manoa.hawaii.edu/c.php?g=105238&p=684641>
- Singapore Management University. https://researchguides.smu.edu.sg/cp_philippines
- UNESCO Digital Library. https://unesdoc.unesco.org/ark:/48223/pf0000005892_eng
- Filipinas Heritage Library. <https://www.filipinaslibrary.org.ph/biblio/52008/>

IV. TUTORIALS

- Philippine Komiks. <https://www.youtube.com/watch?v=xrd2J1cNDIM>
- Filipino Pop Culture. <https://www.youtube.com/watch?v=8AmPRhinDRM>
- Popular Culture. <https://www.youtube.com/watch?v=6-8u9m4oYBQ>
- Popular Culture. <https://www.youtube.com/watch?v=DJm8ggoqn5Uw>

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