



**Colegio de San Juan de Letran**  
Dominican Avenue, Abucay, Bataan  
Library and Media Services

## **RESEARCH GUIDE: ART APPRECIATION**

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## RESEARCH GUIDES

### ART APPRECIATION

#### I. SCOPE NOTE

*Art appreciation is a course that develops students' ability to appreciate, analyze, and critique works of art. The course aims to develop students' genuine appreciation for Philippine arts by providing them opportunities to explore the diversity and richness and their rootedness in Filipino culture. [ched.gov](http://ched.gov)*

#### II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

##### BT:

- The Arts

##### RT:

- Humanities
- Artwork
- Art Forms
- Art History
- Art Analysis
- Aesthetics
- Visual Art
- Performing Arts
- Fine Arts
- Decorative Arts
- Applied Arts
- Rule of Thirds
- Principles of Design
- Transcreation

##### NT:

- Creativity
- Imagination
- Expression
- Unity
- Harmony
- Rhythm
- Variation
- Balance
- Proportion
- Emphasis
- Subordination (Focal point)
- Music to Text
- Text to Dance

- Dance to Visual
- Color
- Line
- Shape
- Form
- Value
- Texture
- Space
- Painting
- Sculpture
- Architecture
- Music
- Theatre
- Film
- Dance
- Fashion
- Interactive Media
- Digital Art
- Personal Function
- Physical Function
- Social Function
- Integrity
- Proportion/Consonance
- Radiance/Clarity

### III. INFORMATION RESOURCES

#### A. LIBRARY RESOURCES

*Note: For the appropriate access credentials, please contact the Letran Bataan Library*

#### ➤ E-JOURNALS

- Arts. [https://www.proquest.com/publication/publications\\_2032432](https://www.proquest.com/publication/publications_2032432)
- Journal of Cultural Research in Art Education.  
[https://www.proquest.com/publication/publications\\_40077](https://www.proquest.com/publication/publications_40077)
- Asian Education and Development Studies.  
[https://www.proquest.com/publication/publications\\_1396355](https://www.proquest.com/publication/publications_1396355)
- Art Libraries Journal. [https://www.proquest.com/publication/publications\\_636385](https://www.proquest.com/publication/publications_636385)
- The Journal of Aesthetics and Art Education.  
[https://search.proquest.com/publication/publications\\_41710?accountid=190548](https://search.proquest.com/publication/publications_41710?accountid=190548)
- Art Education.  
[https://search.proquest.com/publication/publications\\_48133?accountid=190548](https://search.proquest.com/publication/publications_48133?accountid=190548)
- Studies in Art Education.  
[https://search.proquest.com/publication/publications\\_48138?accountid=190548](https://search.proquest.com/publication/publications_48138?accountid=190548)

- Journal of Aesthetic Education.  
[https://search.proquest.com/publication/publications\\_34857?accountid=190548](https://search.proquest.com/publication/publications_34857?accountid=190548)
- International Journal of Art & Design Education.  
[https://search.proquest.com/publication/publications\\_42935?accountid=190548](https://search.proquest.com/publication/publications_42935?accountid=190548)
- British Journal of Aesthetics.  
[https://search.proquest.com/publication/publications\\_49239?accountid=190548](https://search.proquest.com/publication/publications_49239?accountid=190548)
- Journal of the History of Ideas.  
[https://search.proquest.com/publication/publications\\_34831?accountid=190548](https://search.proquest.com/publication/publications_34831?accountid=190548)
- Journal of Art Historiography.  
[https://search.proquest.com/publication/publications\\_646362?accountid=190548](https://search.proquest.com/publication/publications_646362?accountid=190548)
- Classical Quarterly.  
[https://search.proquest.com/publication/publications\\_40538?accountid=190548](https://search.proquest.com/publication/publications_40538?accountid=190548)
- The Kenyon Review.  
[https://search.proquest.com/publication/publications\\_48412?accountid=190548](https://search.proquest.com/publication/publications_48412?accountid=190548)

#### ➤ E-THESES

- Matsumoto, A. (2021). Emotion recognition education in western art music appreciation (Order No. 28539871). Available from ProQuest Central. (2544212591). Retrieved from <https://www.proquest.com/dissertations-theses/emotion-recognition-education-western-art-music/docview/2544212591/se-2?accountid=190548>
- Belz, E. E. (2020). Is it art? Looking at “ruin porn” through the lens of theological aesthetics (Order No. 27831382). Available from ProQuest Central. (2410468732). Retrieved from <https://www.proquest.com/dissertations-theses/is-art-looking-at-ruin-porn-through-lens/docview/2410468732/se-2?accountid=190548>
- Gilbert, B. (2019). UnArthodox: An investigation of how children articulate their sense of self through art (Order No. 13895428). Available from ProQuest Central. (2239984598). Retrieved from <https://www.proquest.com/dissertations-theses/un-i-art-hodox-investigation-how-children/docview/2239984598/se-2?accountid=190548>
- Stankovic, N. (2017). At the threshold of the heavens: The narthex and adjacent spaces in middle byzantine churches of Mount Athos (10<sup>th</sup> - 11<sup>th</sup> centuries) - architecture, function, and meaning (Order No. 10278937). Available from ProQuest Central. (1925038534). Retrieved from <https://www.proquest.com/dissertations-theses/at-threshold-heavens-narthex-adjacent-spaces/docview/1925038534/se-2?accountid=190548>
- Hipes, B. (2017). The performance conversation: A pragmatic, curricular approach to speaking from the stage (Order No. 10254971). Available from ProQuest Central. (1875222049). Retrieved from <https://www.proquest.com/dissertations-theses/performance-conversation-pragmatic-curricular/docview/1875222049/se-2?accountid=190548>
- Snyder, R. (2014). The power of architecture: Architecture of power (Order No. 1561138). Available from ProQuest Central. (1561340065). Retrieved from <https://www.proquest.com/dissertations-theses/power-architecture/docview/1561340065/se-2?accountid=190548>
- Schuck, Jason Thomas (2019). Sculpting the Soul: The Bust Portraiture of Gian Lorenzo Bernini (Order No. 13886858). Available from ProQuest Central. (2307785147). Retrieved from

<https://search.proquest.com/docview/2307785147/76DD0102B58A4707PQ/13?accountid=190548>

- Crow, William B. (2017). The Domain-Specificity of Epistemological Understanding in Making Aesthetic Judgments (Order No. 10255718). Available from ProQuest Central. (1875515198). Retrieved from <https://search.proquest.com/docview/1875515198/11B6F57E2D804544PQ/37?accountid=190548>
- Joslin, Kelly L. (2016). Art appreciation in face-to-face and online settings: An analysis of course effectiveness (Order No. 10307215). Available from ProQuest Central. (1868791539). Retrieved from <https://search.proquest.com/docview/1868791539/80A99476838747DFPQ/2?accountid=190548>
- Ikard, Carol Foster (2016). The Aesthetic Experience, Flow, and Smart Technology: Viewing Art in a Virtual Environment (Order No. 10170018). Available from ProQuest Central. (1832951775). Retrieved from <https://search.proquest.com/docview/1832951775/11B6F57E2D804544PQ/10?accountid=190548>
- Anderson, Quiliano Nineza (2015). Kundiman love songs from the Philippines: Their development from folksong to art song and an examination of representative repertoire (Order No. 3726807). Available from ProQuest Central. (1725107995). Retrieved from <https://search.proquest.com/docview/1725107995/11375FF918664F93PQ/2?accountid=190548>
- Dolese, Melissa J. (2015). Art as communication: Employing Gricean principles of communication as a model for art appreciation (Order No. 3724457). Available from ProQuest Central. (1722054364). Retrieved from <https://search.proquest.com/docview/1722054364/11B6F57E2D804544PQ/1?accountid=190548>
- Agyeman, Cynthia A. (2015). Artists' Perception of the Use of Digital Media in Painting (Order No. 10024031). Available from ProQuest Central. (1769002077). Retrieved from <https://search.proquest.com/docview/1769002077/11B6F57E2D804544PQ/17?accountid=190548>
- Doebler, Peter L. (2015). Seeing the things you cannot see: (Dis)-solving the sublime through the paintings of Hiroshi Senju (Order No. 3662897). Available from ProQuest Central. (1683616423). Retrieved from <https://search.proquest.com/docview/1683616423/17A8E2D654874519PQ/6?accountid=190548>
- Kim, Sung Bok (1997). Fashion as a domain of aesthetic inquiry: A postmodern assessment of critical writings on fashion in America between 1980 and 1995 (Order No. 9737467). Available from ProQuest Central. (304366341). Retrieved from <https://search.proquest.com/docview/304366341/76DD0102B58A4707PQ/3?accountid=190548>

## B. OPEN ACCESS

### ➤ FREE E-BOOKS

- Jones, Owens (2016). *The Grammar of Ornament: A Visual Reference of Form and Colour in Architecture and the Decorative-Arts*. Princeton: Princeton University Press.  
<https://www.pdfdrive.com/the-grammar-of-ornament-a-visual-reference-of-form-and-colour-in-architecture-and-the-decorative-arts-d185773302.html>
- Lewis, Tyson E., Laverty, Megan J. (Eds.) (2015). *Art's Teachings, Teaching's Art: Philosophical, Critical and Educational Musings*. Dordrecht: Springer  
<https://www.pdfdrive.com/arts-teachings-teachings-art-philosophical-critical-and-educational-musings-e157948925.html>
- Petrie, Dennis W., Boggs, Joseph M. (2012). *The Art of Watching Films* (8<sup>th</sup> ed.). New York: McGraw-Hill.  
<https://www.pdfdrive.com/the-art-of-watching-films-8th-edition-d183886417.html>
- Carlson, Allen (2005). *Aesthetics and the Environment: The Appreciation of Nature, Art and Architecture*. London: Routledge.  
<https://www.taylorfrancis.com/books/mono/10.4324/9780203981405/aesthetics-environment-allen-carlson>
- Mack, Charles R. (2005). *Looking at the Renaissance: Essays Toward a Contextual Appreciation*. Ann Arbor, MI: University of Michigan Press.  
<https://www.pdfdrive.com/looking-at-the-renaissance-essays-toward-a-contextual-appreciation-e165375309.html>
- Funch, Bjarne Sode (1997). *The Psychology of Art Appreciation*. Museum Tusulanum Press.  
[https://books.google.com.ph/books?hl=en&lr=&id=-VXEhMVgA60C&oi=fnd&pg=PR8&dq=art+appreciation&ots=eRU57tJ\\_Og&sig=AdGX1q3aOWaF1K4zvZIY3BSQtZE&redir\\_esc=y#v=onepage&q=art%20appreciation&f=false](https://books.google.com.ph/books?hl=en&lr=&id=-VXEhMVgA60C&oi=fnd&pg=PR8&dq=art+appreciation&ots=eRU57tJ_Og&sig=AdGX1q3aOWaF1K4zvZIY3BSQtZE&redir_esc=y#v=onepage&q=art%20appreciation&f=false)
- Williams, Eric (2018). *How to View and Appreciate Great Movies: Course Guidebook*. Chantilly, VA: The Great Courses.  
<https://www.pdfdrive.com/how-to-view-and-appreciate-great-movies-how-to-view-and-appreciate-great-movies-e138772677.html>
- Piper, Jim (2014). *The Film Appreciation Book*. New York: Allworth Press.  
<https://www.pdfdrive.com/the-film-appreciation-book-the-film-course-you-always-wanted-to-take-e195011832.html>
- Costache, Irina D. (2012). *The Art of Understanding Art. A Behind-the-Scenes Story*. UK: Wiley-Blackwell.  
<https://www.pdfdrive.com/the-art-of-understanding-art-a-behind-the-scenes-story-e187525052.html>
- Carlson, Allen (2000). *Aesthetics and the Environment: The Appreciation of Nature, Art, and Architecture*. London: Routledge.  
<https://www.pdfdrive.com/aesthetics-and-the-environment-the-appreciation-of-nature-art-and-architecture-e184097873.html>
- Ienaga, Saburo (1979). *Japanese Art: A Cultural Appreciation*. New York: Weatherhill; Tokoy: Heibonsha.  
<https://www.pdfdrive.com/japanese-art-a-cultural-appreciation-d157853732.html>
- Sedgwick, Paul (1959). *Art Appreciation Made Simple*. New York: Doubleday & Company.  
<https://www.pdfdrive.com/art-appreciation-made-simple-e158310622.html>

#### ➤ FREE E-THESES

- Paulina, H. (2018). *Differences in objects of art, copies of objects of art, and ordinary objects : Aesthetic appreciation and cognitive penetration*. (Thesis). Uppsala University. Retrieved from <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-374520>

- Joslin, K. L. (2016). Art appreciation in face-to-face and online settings: an analysis of course effectiveness. (Doctoral Dissertation). University of Dayton. Retrieved from [http://rave.ohiolink.edu/etdc/view?acc\\_num=dayton1478709584805326](http://rave.ohiolink.edu/etdc/view?acc_num=dayton1478709584805326)
- Scarbrough, E. A. (2016). The aesthetic appreciation of ruins. (Doctoral Dissertation). University of Washington. Retrieved from <http://hdl.handle.net/1773/35297>
- Chia, J. (2014). Cross-cultural understanding through art appreciation. (Thesis). University of Georgia. Retrieved from <http://hdl.handle.net/10724/27086>
- Wang, Pei-Ling, a. 2. c. (2014). What can entertainment theory say about perceptions of classic versus popular films?. (Masters Thesis). University of Texas – Austin. Retrieved from <http://hdl.handle.net/2152/25750>
- Jivraj, C. (2014). Digitizing Snow: A study using selected works of Michael Snow and examining how digital reproductions of contemporary photographic artwork. (Thesis). Ryerson University. Retrieved from <https://digital.library.ryerson.ca/islandora/object/RULA%3A2673>
- McNeely, H. E. (2013). Questioning boundaries in traditional music appreciation pedagogy: a study of the effect of an attentive listening-based approach on the music appreciation achievement of college, non-music majors. (Doctoral Dissertation). Boston University. Retrieved from <http://hdl.handle.net/2144/11141>
- Johnston, Catherine (2018). Disgust as a Conceptual Foundation for Art Appreciation in the Community College: A Thought Experiment in Practice (Dissertation). University of Oklahoma. Retrieved from <https://www.pdfdrive.com/university-of-oklahoma-graduate-college-disgust-as-a-conceptual-foundation-for-art-appreciation-in-e136491636.html>
- Kluck, Marielos C. (2017). You are What You Read: Participation and Emancipation Problematized in Habacuc's "Exposición #1" (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/you-are-what-read-participation-emancipation/docview/1954698913/se-2?accountid=19054>
- Gunduz, Erol Mehmet. (2017). Playing With Clay: Knowledge Making Across Physical and Digital Materials (Dissertation). Teachers College, Columbia University. Retrieved from <https://www.proquest.com/dissertations-theses/playing-with-clay-knowledge-making-across/docview/1928948882/se-2?accountid=190548>
- Loiacono, Mark (2016). Out From the Shadows: Andy Warhol's Abstractions (Dissertation). New York University. Retrieved from <https://www.proquest.com/dissertations-theses/out-shadows-andy-warhols-abstractions/docview/1820070826/se-2?accountid=190548>
- Velimirovic, Nada. (2016). Reflections of the divine: Muslim, Christian and Jewish images on luster glazed ceramics in Late Medieval Iberia (Dissertation). Graduate Theological Union. Retrieved from <https://www.proquest.com/dissertations-theses/reflections-divine-muslim-christian-jewish-images/docview/1853100798/se-2?accountid=190548>
- Flett, Alison Ruth (2016). Approaching the Altar: Art, Agency and Appreciation at the Cathedral of the Blessed Sacrament, Christchurch (Thesis). University of Canterbury. Retrieved from <https://www.pdfdrive.com/approaching-the-altar-art-agency-and-appreciation-at-the-cathedral-of-the-blessed-sacrament-e163126363.html>
- Capezzuto, Joseph F. (2012). Persistence of vision: Hamaya Hiroshi's Yukiguni and Kuwabara Kineo's Tōkyō Shōwa 11-nen in the transwar era (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/persistence-vision-hamaya-hiroshis-yukiguni/docview/1223498789/se-2?accountid=190548>

- Smith, Amber Lee (2011). The invisible made visible: A pilgrim's view of Santa Maria Maggiore and its altarpiece (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/invisible-made-visible-pilgrims-view-santa-maria/docview/866340411/se-2?accountid=190548>

### C. PROFESSIONAL ORGANIZATIONS

- Art Association of the Philippines. <https://www.facebook.com/groups/200996850006586/>
- United Architects of the Philippines. <https://www.united-architects.org/>
- The PARC Foundation. <https://www.theparcfoundation.ph/>
- OPPA Foundation. <https://www.oppafoundation.org/>
- PETA. <https://petatheater.com/>
- Philippine Association of Landscape Architects. <https://www.palaonline.org/>
- Fashion Revolution Philippines. <https://www.fashionrevolution.org/asia/philippines/>
- PSME - Philippine Society for Music Education. <https://www.facebook.com/PhilippineSocietyforMusicEducation/>

### D. OTHER RELATED WEB PORTALS

- Smart History. <https://smarthistory.org/>
- The Metropolitan Museum of Art. <https://www.metmuseum.org/>
- Art History News. <https://www.arthistorynews.com/>
- Wiki Art. <https://www.wikiart.org/>
- Web Gallery of Art. <https://www.wga.hu/>
- Museum with No Frontiers. <http://www.museumwnf.org/>

### E. RELATED RESEARCH GUIDES

- Gwinnet Technical College. <https://gtclibrary.libguides.com/art>
- Cypress College Library. <http://library.cypresscollege.edu/find/guides/AARG.aspx>
- Columbia College. <https://library.ccis.edu/arts105>
- Lone Star College. <https://upresearch.lonestar.edu/art-guide/databases>
- COM Library. <https://libguides.com.edu/c.php?g=649329&p=4554601>

## IV. TUTORIALS

- Introduction to Art Appreciation. [https://www.youtube.com/watch?v=q1d\\_cCCvqRo](https://www.youtube.com/watch?v=q1d_cCCvqRo)
- Welcome to Art Appreciation. <https://www.youtube.com/watch?v=g3N9Fn8UDCE>
- Art Appreciation. <https://www.youtube.com/watch?v=uU9UhpFb1xk>
- Art Appreciation (Elements and Principles). <https://www.youtube.com/watch?v=pTyJEwUtjE>
- (Art Appreciation): Defining the Humanities. [https://www.youtube.com/watch?v=VeD\\_cd5cmb4](https://www.youtube.com/watch?v=VeD_cd5cmb4)
- (Art Appreciation): Understanding the Arts. <https://www.youtube.com/watch?v=dL0HuIS7HyM>
- (Art Appreciation): Classifying the Arts. <https://www.youtube.com/watch?v=SC50N1vyJw8>
- (Art Appreciation): Knowing the Functions of Arts. [https://www.youtube.com/watch?v=u9bujm\\_08og](https://www.youtube.com/watch?v=u9bujm_08og)
- (Art Appreciation): Exploring the Methods of Presenting the Art Subject. <https://www.youtube.com/watch?v=XkUS3bgItqQ>



- (Art Appreciation): Appreciating the Philippine Indigenous Art.  
<https://www.youtube.com/watch?v=WXafx60jYQI>
- Introduction to Art Appreciation. <https://www.youtube.com/watch?v=m1fi2Zehgwg>
- How To Do Visual (Formal ) Analysis in Art History.  
<https://www.youtube.com/watch?v=sM2MOyonDsY>
- Why Is Vermeer's "Girl With the Pearl Earring" Considered a Masterpiece?  
[https://www.youtube.com/watch?v=pM\\_IzEAv5d4](https://www.youtube.com/watch?v=pM_IzEAv5d4)
- The Death of Socrates: How to Read a Painting.  
<https://www.youtube.com/watch?v=rKhfFBbVtFg>
- Art Historical Analysis (Painting): a Basic Introduction Using Goya's Third of May, 1808.  
<https://www.youtube.com/watch?v=QM-DfhrNv8>
- Philippine Art History. <https://www.youtube.com/watch?v=yPHQerjS0r8>
- Art Appreciation. <https://www.youtube.com/watch?v=qlWsdvfuGrc>

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