



Colegio de San Juan de Letran
Dominican Avenue, Abucay, Bataan
Library and Media Services

RESEARCH GUIDE: INTRODUCTION TO FILM

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RESEARCH GUIDES

INTRODUCTION TO FILM

I. SCOPE NOTE

History and principles of film; film as an art, as medium of communication, and as popular culture; language and grammar of film.

II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

BT:

- Film

RT:

- Movie
- Cinema
- Celluloid
- Picture
- Movie Projector
- Entertainment
- Television
- Arts
- Video

NT:

- Telefilm
- Telephoto
- Theater
- Theme

III. INFORMATION RESOURCES

A. LIBRARY RESOURCES

Note: For the appropriate access credentials, please contact the Letran Bataan Library

➤ E-JOURNALS

- Film History. <https://www.proquest.com/publication/33735?accountid=190548>
- Journal of Religion and Film.
<https://www.proquest.com/publication/2031967?accountid=190548>
- Journalism and Mass Communication Quarterly.
<https://www.proquest.com/publication/15546?accountid=190548>

- Journal of Popular Film & Television.
<https://www.proquest.com/publication/35745?accountid=190548>
- Film & History. <https://www.proquest.com/publication/25504?accountid=190548>
- Journal of Educational Media, Memory, and Society.
<https://www.proquest.com/publication/2037561?accountid=190548>
- The Americas. https://search.proquest.com/central/publication/publications_32517
- Film Quarterly. https://search.proquest.com/central/publication/publications_40894
- Literature/Film Quarterly.
https://search.proquest.com/central/publication/publications_5938
- Early Popular Visual Culture.
https://search.proquest.com/central/publication/publications_426784

➤ E-THESES

- Monk Kydd, J. Q. (2019). The impact on and responses of viewers to product placement: A study of mainstream films (Order No. 28125669). Available from ProQuest Central. (2430691465). Retrieved from <https://www.proquest.com/dissertations-theses/impact-on-responses-viewers-product-placement/docview/2430691465/se-2?accountid=190548>
- Buffington, C. (2018). Technohumanity: Films as a lens for examining how humans and technology co-shape the world (Order No. 10808905). Available from ProQuest Central. (2038441677). Retrieved from <https://www.proquest.com/dissertations-theses/technohumanity-films-as-lens-examining-how-humans/docview/2038441677/se-2?accountid=190548>
- Mims, J. (2018). Artistry and authorship: Examining unique artistic voice in collaborative filmmaking (Order No. 10977100). Available from ProQuest Central. (2138271227). Retrieved from <https://search.proquest.com/docview/2138271227?accountid=190548>
- Leary, R. V. (2018). Colorism in media content: A qualitative study focusing on film and perception (Order No. 10751275). Available from ProQuest Central. (2030443472). Retrieved from <https://www.proquest.com/dissertations-theses/colorism-media-content-qualitative-study-focusing/docview/2030443472/se-2?accountid=190548>
- DeVore, N. (2017). The experience of independent film viewing (Order No. 10599304). Available from ProQuest Central. (1929231146). Retrieved from <https://www.proquest.com/dissertations-theses/experience-independent-film-viewing/docview/1929231146/se-2?accountid=190548>
- McKay, T. D. (2017). A liberal arts education in film production: Instructional assessment of student film projects (Order No. 10269444). Available from ProQuest Central. (1918158317). Retrieved from <https://www.proquest.com/dissertations-theses/liberal-arts-education-film-production/docview/1918158317/se-2?accountid=190548>
- Senta, A. (2016). Straining silencing: Youth film-making on schooling's silencing (Order No. 10145928). Available from ProQuest Central. (1828128718). Retrieved from <https://search.proquest.com/docview/1828128718?accountid=190548>
- Amaya-Anderson, B. (2008). Film in composition: Developing critical thinking skills through the study of film in first -year composition (Order No. 3315410). Available from ProQuest Central. (304404254). Retrieved from <https://search.proquest.com/docview/304404254?accountid=190548>

- Watson, J. C. (2004). From marginal to mainstream: The role of tastes, distastes, cultural capital, individual preferences and group dynamics in film decisions (why I didn't tell you about "Eraserhead", and ended up going to "My big fat greek wedding" instead) (Order No. 3136034). Available from ProQuest Central. (305135338). Retrieved from <https://search.proquest.com/docview/305135338?accountid=190548>
- Miller, K. M. (2010). Stranger than fiction: A study of student perceptions of writer's block and film in the composition classroom (Order No. 3413182). Available from ProQuest Central. (749927758). Retrieved from <https://search.proquest.com/docview/749927758?accountid=190548>

B. OPEN ACCESS

➤ FREE E-BOOKS

- Buckland, Warren. (2015). Film Studies: An Introduction. Great Britain: John Murray Learning. <https://www.pdfdrive.com/film-studies-an-introduction-e189280428.html>
- Holman, Tomlinson. (2010). Sound for Film and Television. 3rd ed. USA: Elsevier Inc. <https://www.pdfdrive.com/sound-for-film-and-television-third-edition-e185946524.html>
- Eisaesser, Thomas. (2010). Film Theory: An introduction through the senses. New York: Routledge. <https://www.pdfdrive.com/film-theory-an-introduction-through-the-senses-e159448710.html>
- Rushton, Richard. (2011). The Reality of Film: Theories of filmic reality. United Kingdom: Manchester University Press. <https://www.pdfdrive.com/the-reality-of-film-theories-of-filmic-reality-e184617525.html>
- Giesen, Rolf and Khan Anna. (2018). Acting and Character Animation: The Art of Animated Films, Acting, and Visualizing. Boca Raton: CRC Press Taylor & Francis. <https://www.pdfdrive.com/acting-and-character-animation-the-art-of-animated-filmsacting-and-visualizing-d158184776.html>
- Hunt, Robert Edgar., Marland, John & Rawle, Steven. Best Film - making: The Language of Film. Switzerland: Ava Book. <https://www.pdfdrive.com/basics-film-making-the-language-of-film-d191955401.html>
- Simon, Mark. (2003). Producing independent 2D character animation: making and selling a short film. Amsterdam: Focal Press. <https://www.pdfdrive.com/producing-independent-2d-character-animation-making-selling-a-short-film-visual-effects-and-animation-series-focal-press-visual-effects-and-animation-d185566032.html>
- Comey, Jeremiah. (2002). The art of film acting : a guide for actors and directors. Oxford: Focal Press. <https://www.pdfdrive.com/the-art-of-film-acting-d23153727.html>
- Proferes, Nicholas T. (2008). Film directing fundamentals: see your film before shooting. Amsterdam: Focal Press. <https://www.pdfdrive.com/film-directing-fundamentals-thirdedition-d42387277.html>
- Bergan, Ronald. (2006). Film: Eyewitness Companion. New York: DK Press. <https://www.pdfdrive.com/film-dk-eyewitness-companion-d33416083.html>
- Harvey, Bob. (2008). How to Make Your Own Video or Short Film. Oxford: How To Books. <https://www.pdfdrive.com/how-to-make-your-own-video-or-short-film-all-youneed-to-know-to-make-your-own-ideas-shine-d161832889.html>

- Livingston, Paisley and Plantinga Carl. (2009). The Routledge companion to philosophy and film. London: Routledge Taylor & Francis. <https://www.pdfdrive.com/the-routledgecompanion-to-philosophy-and-film-d14174837.html>

➤ FREE E-JOURNALS

- Alphaville: Journal of Film and screen Media. <http://www.alphavillejournal.com/>
- Film Quarterly. <https://filmquarterly.org/>
- Journal of Creative Communications. <https://journals.sagepub.com/home/crc>
- CINEJ- Cinema Journal. <https://cinej.pitt.edu/ojs/index.php/cinej>
- Journal for Religion, Film and Media. https://jrfm.eu/index.php/ojs_jrfm
- Bright Lights Film Journal. <https://brightlightsfilm.com/>
- Canadian Journal of Film Studies. <https://www.utpjournals.press/loi/cjfs/>
- Movie: A Journal of Film Criticism. <https://warwick.ac.uk/fac/arts/film/movie/>
- Journal of Film & Religion. <https://digitalcommons.unomaha.edu/jrf/>
- Scope: An Online Journal of Film and Television Studies. <https://www.nottingham.ac.uk/scope/>

➤ FREE E-THESES

- Sotoudeh, N. (2021). Cinema Lives: Film Criticism in the Digital Age. (Thesis). University of Sydney. Retrieved from <http://hdl.handle.net/2123/25110>
- Li, X. (2021). Film education as transformative learning. (Masters Thesis). Tampere University. Retrieved from <https://trepo.tuni.fi/handle/10024/131763>
- Calder, E. E. R. (2019). Primary: film adaptation in theory and practice. (Thesis). Unitec New Zealand. Retrieved from <http://hdl.handle.net/10652/4869>
- Glotov, S. (2018). Teaching film literacy for international educators. (Masters Thesis). Tampere University. Retrieved from <https://trepo.tuni.fi/handle/10024/103931>
- Tang, W. (2018). Silence in Sound Film: Development, Categories and Functions. (Masters Thesis). Savannah College of Art and Design. Retrieved from <http://ecollections.scad.edu/iii/cpro/DigitalItemViewPage.external?sp=1004376>
- Mckay, T. D. (2017). A liberal arts education in film production: Instructional assessment of student film projects. (Thesis). Iowa State University. Retrieved from <https://lib.dr.iastate.edu/etd/15372>
- Carroll Harris, L. (2017). Theorising the cultural impacts of film distribution in the cinema and beyond. (Doctoral Dissertation). University of New South Wales. Retrieved from <http://handle.unsw.edu.au/1959.4/58321>
- Thomsen, A. (2017). Feature Film and Dance Film: A Match Made in Movement. (Thesis). University of California – Irvine. Retrieved from <http://www.escholarship.org/uc/item/49q2d71x>
- Schroer, K. (2016). Film matters : historical and material considerations of colour, movement and sound in film. (Doctoral Dissertation). University of Westminster. Retrieved from <https://westminsterresearch.westminster.ac.uk/item/q14q8/film-matters-historical-and-material-considerations-of-colour-movement-and-sound-in-film>

- Lu, T. (2014). Film language: use of film language in narrative cinema. (Thesis). University of Sydney. Retrieved from <http://hdl.handle.net/2123/13064>

C. PROFESSIONAL ORGANIZATIONS

- The Gotham. <https://thegotham.org/>
- New York Women in Film & Television. <https://www.nywift.org/>
- American Federation of Television and Radio Artists. <http://www.aftra.org/>
- Film Music Society. <http://www.filmmusicsociety.org/>
- Motion Picture Association. <https://www.motionpictures.org/>
- International Documentary Association. <https://www.documentary.org/magazine>
- Film at Lincoln Center. <https://www.filmlinc.org/calendar/>
- Film International. <http://filmint.nu/>
- Film site. <https://www.filmsite.org/>
- British Film Institute. <https://www.bfi.org.uk/>

D. OTHER RELATED WEB PORTALS

- The Film Music Institute. <https://filmmusicinstitute.com/>
- Society of Composers & Lyricists. <https://thescl.com/>
- Filmmaker. <https://filmmakermagazine.com/>
- Film Matters Magazine. <http://www.filmmattersmagazine.com/>
- Digital Commons Network. <https://network.bepress.com/arts-and-humanities/film-and-media-studies/>
- Women Make Movies. <https://www.wmm.com/resources/media-organizations/>
- American Film Institute. <https://www.afi.com/>
- Cooper Hewitt. <https://www.cooperhewitt.org/>
- Internet Movie Database. <https://www.imdb.com/>
- National Film Board Canada. <https://www.nfb.ca/>

E. RELATED RESEARCH GUIDES

- SMU Libraries. <https://guides.smu.edu/film>
- Yale University Library. <https://guides.library.yale.edu/c.php?g=295800&p=1975072>
- Willamette University. <https://libguides.willamette.edu/film110>
- Emory Libraries. https://guides.libraries.emory.edu/main/film_general
- Dalhousie University Dalhousie Libraries. <https://dal.ca.libguides.com/c.php?g=257035&p=1717596>
- Dartmouth Library. <https://researchguides.dartmouth.edu/filmstudies>
- UCLA Library. <https://guides.library.ucla.edu/film>
- Yale University Library. <https://guides.library.yale.edu/film>
- Harvard Library. <https://guides.library.harvard.edu/history/film>
- Dickinson Waidner – Spahr Library. <https://libguides.dickinson.edu/filmstudies>
- University of Vermont Library. <https://researchguides.uvm.edu/film>

IV. TUTORIALS

- Rain Dance. <https://raindance.org/three-stunning-filmmaking-tutorials-every-aspiring-filmmaker-needs/>
- No Film School. <https://nofilmschool.com/top-diy-filmmaking-tutorials-2018>
- Pro Sony. https://pro.sony/en_CZ/insight/filmmaking-tips/filmmaking-tips-professionals
- Pinterest. <https://www.pinterest.co.uk/mallaby/tutorials-for-filmmakers/>
- Box Office Pro <https://www.boxofficepro.com/>
- Filmmaking Tutorials. <https://motionarray.com/learn/filmmaking/tutorials/>
- Premium Beat. <https://www.premiumbeat.com/blog/8-filmmaking-tutorials-every-filmmaker-should-watch/>
- Larry Jordan Edit Smarter. <https://larryjordan.com/>
- John Elwyn Film Editor. <https://jonnyelwyn.co.uk/>
- Video Copilot. <https://www.videocopilot.net/tutorials/>
- Red Giant. <https://www.redgiant.com/tutorials/>
- Moving Image Archive. <https://archive.org/details/movies>
- Udemy. <https://www.udemy.com/topic/communication-skills/free/>
- Premiere Gal. <https://premieregal.com/>

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