



**Colegio de San Juan de Letran**  
Dominican Avenue, Abucay, Bataan  
Library and Media Services

## **RESEARCH GUIDE: MUSIC AND ARTS 7**

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## RESEARCH GUIDES

### MUSIC AND ARTS

#### I. SCOPE NOTE

***Music**, art concerned with combining vocal or instrumental sounds for beauty of form or emotional expression, usually according to cultural standards of rhythm, melody, and, in most Western music, harmony. [britannica.com](https://www.britannica.com)*

***Art**, in its broadest sense, is a form of communication. It means whatever the artist intends it to mean, and this meaning is shaped by the materials, techniques, and forms it makes use of, as well as the ideas and feelings it creates in its viewers. [courses.lumenlearning.com](https://courses.lumenlearning.com)*

#### II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

##### BT:

- The Arts
- Music

##### RT:

- Artistry
- Artwork
- Theatrical Forms
- Festivals
- Culture
- Tradition
- Religious Festivals
- Cultural Festivals
- Music of Luzon
- Music of Mindoro
- Music of Palawan
- Music of Visayas
- Harana
- Balitaw
- Kundiman
- Nationalistic Song
- Duplo
- Senakulo
- Moro-moro
- Instrumental

##### NT:

- Performance

- Vocal Music
- Instrumental Music
- Cultural Context
- Composition
- Social Functions Styles
- Tones
- Chords
- Sound
- Tune
- Voice
- Rhythm
- Notes
- Musical Piece
- Composition
- Epic Poetry
- Artistic Customs
- Masks
- Props
- Melody
- Harmony

### III. INFORMATION RESOURCES

#### A. LIBRARY RESOURCES

*Note: For the appropriate access credentials, please contact the Letran Bataan Library*

#### ➤ E-BOOKS

- Beane, Mildred (1989). Focus on Fine Arts: Performing Arts. USA: National Education Association of the United States.  
<https://eric.ed.gov/?id=ED317477>

#### ➤ E-JOURNALS

- International Journal of Education and the Arts.  
[http://web.b.ebscohost.com/src\\_ic/results?vid=4&sid=68250d3f-2fd3-466d-a8aa-cecb54a314dd%40pdc-v-sessmgr02&bquery=JN+%22International+Journal+of+Education+%26+the+Arts%22&bd ata=JmNsaTA9RIQmY2x2MD1ZJnR5cGU9MCZzZWZyY2hNb2RlPVN0YW5kYXJk](http://web.b.ebscohost.com/src_ic/results?vid=4&sid=68250d3f-2fd3-466d-a8aa-cecb54a314dd%40pdc-v-sessmgr02&bquery=JN+%22International+Journal+of+Education+%26+the+Arts%22&bd ata=JmNsaTA9RIQmY2x2MD1ZJnR5cGU9MCZzZWZyY2hNb2RlPVN0YW5kYXJk)
- Tracker: Journal of the Organ Historical Society

[http://web.a.ebscohost.com/src\\_ic/pdfviewer/pdfviewer?vid=7&sid=8e5fb139-9584-484b-9f09-b1c65a25aac0%40sdc-v-sessmgr01](http://web.a.ebscohost.com/src_ic/pdfviewer/pdfviewer?vid=7&sid=8e5fb139-9584-484b-9f09-b1c65a25aac0%40sdc-v-sessmgr01)

- Inter-Asia Cultural Studies.  
[http://web.a.ebscohost.com/src\\_ic/pdfviewer/pdfviewer?vid=8&sid=8e5fb139-9584-484b-9f09-b1c65a25aac0%40sdc-v-sessmgr01](http://web.a.ebscohost.com/src_ic/pdfviewer/pdfviewer?vid=8&sid=8e5fb139-9584-484b-9f09-b1c65a25aac0%40sdc-v-sessmgr01)
- Rock Art Research.  
[https://www.proquest.com/publication/publications\\_376312?accountid=190548](https://www.proquest.com/publication/publications_376312?accountid=190548)
- Theatre Research International.  
[https://www.proquest.com/publication/publications\\_47683?accountid=190548](https://www.proquest.com/publication/publications_47683?accountid=190548)
- Trames: A Journal of the Humanities and Social Sciences.  
[https://www.proquest.com/publication/publications\\_106022?accountid=190548](https://www.proquest.com/publication/publications_106022?accountid=190548)
- Researchers World.  
[https://www.proquest.com/publication/publications\\_556342?accountid=190548](https://www.proquest.com/publication/publications_556342?accountid=190548)
- Ethnomusicology.  
[https://search.proquest.com/publication/publications\\_48784?accountid=190548](https://search.proquest.com/publication/publications_48784?accountid=190548)
- Asian Music.  
<https://search.proquest.com/docview/1023241330/FAE23C8B47704163PQ/2?accountid=190548>
- Social Science Diliman.  
<https://journals.upd.edu.ph/index.php/socialsciencediliman/search/search?simpleQuery=palawan+music&searchField=query>
- Asian Theatre Journal.  
<https://uhpress.hawaii.edu/title/atj/>
- Journal of Southeast Asian Studies.  
[https://search.proquest.com/publication/publications\\_31973?accountid=190548](https://search.proquest.com/publication/publications_31973?accountid=190548)

#### ➤ E-THESES

- Ellorin, B. B. (2015). Trans-cultural commodities: The Sama-Bajau music industries and identities of maritime Southeast Asia (Order No. 10085581). Available from ProQuest Central. (1779550165). Retrieved from <https://www.proquest.com/dissertations-theses/trans-cultural-commodities-sama-bajau-music/docview/1779550165/se-2?accountid=190548>
- Hostetter, J. M. (2019). Tone production, musicianship training, repertoire development, performance practice: A pedagogical overview of selected international Children's choirs (Order No. 13860165). Available from ProQuest Central. (2267268027). Retrieved from <https://www.proquest.com/dissertations-theses/tone-production-musicianship-training-repertoire/docview/2267268027/se-2?accountid=190548>
- Pellegrino, K. (2010). The meanings and values of music-making in the lives of string teachers: Exploring the intersections of music-making and teaching (Order No. 3429263). Available from ProQuest Central. (761661197). Retrieved from <https://www.proquest.com/dissertations-theses/meanings-values-music-making-lives-string/docview/761661197/se-2?accountid=190548>

- Simons-Bester, M. (2008). The effect of the study and performance of world music on high school vocal music students' preferences for world music (Order No. 3308326). Available from ProQuest Central. (250807501). Retrieved from <https://www.proquest.com/dissertations-theses/effect-study-performance-world-music-on-high/docview/250807501/se-2?accountid=190548>
- Chen, Pi-Ching. (2011). Festivals: Predicting attendance intention with decision-making factors. Available from ProQuest Central. <https://search.proquest.com/docview/872065039/21CC4E04F55845FFPQ/19?accountid=190548>
- Namiki, Kanami. (2016). Dancing in the margins: The politics of national and local identity among the Maranao and Kalinga in the Philippines. Available from ProQuest Central. <https://search.proquest.com/docview/1997531419/7D5BD94F1A684176PQ/2?accountid=190548>
- Anderson, Quiliano Nineza. (2015). *Kundiman* love songs from the Philippines: Their development from folksong to art song and an examination of representative repertoire. Available from ProQuest Central. <https://search.proquest.com/docview/1725107995/7308BBE4AE464EC3PQ/1?accountid=190548>
- Ibarra, Florante Pasardan. (2012). Transmission of *Araquio* music, songs, and movement conventions: Learning, experience and meaning in devotional theatre. Available from ProQuest Central. <https://search.proquest.com/docview/1317415192/EDC801C9FB554FFEPO/5?accountid=190548>

## B. OPEN ACCESS

### ➤ FREE E-BOOKS

- (2017). Music and Arts Learner's Material - Grade 7. Department of Education. <https://www.pdfdrive.com/music-and-art-e52706050.html>
- Castro, Christi-Anne. (2011). Musical Renderings of the Philippine Nation. Oxford: Oxford University Press. <https://www.pdfdrive.com/musical-renderings-of-thephilippine-nation-e174768735.html>
- Harnum, Jonathan. (2013). Basic Music Theory: How to Read, Write, and Understand Written Music. 4<sup>th</sup> ed. Sol Ut Press. <https://www.pdfdrive.com/basic-music-theory-4thed-how-to-read-write-and-understand-written-music-e158933412.html>
- Marshall, Herbert D. (2016). Strategies for success in musical theatre: a guide for music directors in school, college, and community theatre. Oxford: Oxford University Press. <https://www.pdfdrive.com/strategies-for-success-in-musical-theatre-a-guide-for-musicdirectors-in-school-college-and-community-theatre-e180213048.html>
- Music and Art 7: Learner's Material. (2014). Philippines: Department of Education. <https://www.pdfdrive.com/music-and-art-e52706050.html>

### ➤ FREE E-JOURNALS

- Journal of Voice. <https://www.sciencedirect.com/journal/journal-of-voice>
- International Journal of Music Education. <https://journals.sagepub.com/home/ijm>

➤ **FREE E-THESES**

- Estrada, R. (2013). Binalag at Sinulug para sa Orkestra. (Thesis). University of California – Berkeley. Retrieved from <http://www.escholarship.org/uc/item/6jq8b0pf>
- Prior, A. (2011). Na suklit : Benicio Sokkong and the bamboo musical instruments of the Kalinga : a thesis submitted to the Victoria University of Wellington in fulfilment of the requirements for the degree of Master of Musicology . (Thesis). Massey University. Retrieved from <http://hdl.handle.net/10179/3491>
- Adiova, M. A. (2014). Music, Dance, and Negotiations of Identity in the Religious Festivals of Bicol, Philippines. (Doctoral Dissertation). University of Michigan. Retrieved from <http://hdl.handle.net/2027.42/107257>
- Campos, F. Z. (2012). A study of the musical instruments of Ifugao in the Cordillera Region, Northern Philippines. (Thesis). University of Hong Kong. Retrieved from <http://hdl.handle.net/10722/161562>
- Berdon-Georsua, R. (2004). Where heaven and earth meet : the buklog of the Subanen in Zamboanga Peninsula, Western Mindanao, the Philippines. (Doctoral Dissertation). University of Melbourne. Retrieved from <http://hdl.handle.net/11343/39334>
- Bauchspies, Cynthia. (2015). Teaching high school students the best choral repertoire from the great composers: Masterworks available for immediate, free access from the choral public domain library. (Dissertation). University of Maryland. Retrieved from <https://www.proquest.com/dissertations-theses/teaching-high-school-students-best-choral/docview/1704385314/se-2?accountid=190548>
- Hayes, Matthew. (2017). What Burckhardt Saw: Restoration and the Invention of the Renaissance, c.1840-1904. (Dissertation). New York University. Retrieved from <https://www.proquest.com/dissertations-theses/what-burckhardt-saw-restoration-invention/docview/1941435668/se-2?accountid=190548>
- Castleton, Seth Thomas. (2018). Gambists, Cellists, and Their Compositions from the Baroque to the Modern Era: A Case for Continuing this Tradition Today. (Dissertation). University of Maryland, College Park. Retrieved from <https://www.proquest.com/dissertations-theses/gambists-cellists-their-compositions-baroque/docview/2111966391/se-2?accountid=190548>
- Gyllenhaal, Martha. (2008). Rembrandt's artful use of statues and casts: New insights into his studio practices and working methods. (Dissertation). Temple University. Retrieved from <https://www.proquest.com/dissertations-theses/rembrandts-artful-use-statues-casts-new-insights/docview/230855659/se-2?accountid=190548>
- Anderson, Quiliano Nineza. (2015). Kundiman love songs from the Philippines: Their development from folksong to art song and an examination of representative repertoire. (Dissertation). The University of Iowa. Retrieved from <https://www.proquest.com/dissertations-theses/i-kundiman-love-songs-philippines-their/docview/1725107995/se-2?accountid=190548>

### C. PROFESSIONAL ORGANIZATIONS

- Philippine Cultural Foundation. <https://pcfítampa.org/organizations/>
- Filipino Society of Composers, Authors and Publishers. <https://filscap.org/>
- Philippine Performing Arts Company, Inc. <http://www.pcfítampa.org/ppac/>
- Filipino Music and Art Association of Canada, Inc.  
<https://www.facebook.com/pages/category/Nonprofit-Organization/Filipino-Music-ArtsAssociation-of-Canada-Inc-688004507948591/>
- Musikong Kawayan Bamboo Ensemble. <http://www.pcfítampa.org/mk/>

### D. OTHER RELATED WEB PORTALS


- Britannica. <https://www.britannica.com/art/music>
- Wurrly Edu. <https://www.wurrlyedu.com/>
- Note Flight. <https://www.noteflight.com/>
- Flat. <https://flat.io/>
- The Noun Project. <https://thenounproject.com/>
- Artists Network. <https://www.artistsnetwork.com/free-art-instruction/>

### E. RELATED RESEARCH GUIDES

- A.C. Clark Library. [https://www.bemidjistate.edu/library/research/rqs.phtml?subject\\_id=34](https://www.bemidjistate.edu/library/research/rqs.phtml?subject_id=34)
- UCLA Library. <https://guides.library.ucla.edu/musicresearch>
- UC Davis Library. <https://www.library.ucdavis.edu/guide/guide-research-resources-music/>
- Northwestern Library. <https://libguides.northwestern.edu/musicguide>
- Harvard Library. <https://guides.library.harvard.edu/music>

## IV. TUTORIALS

- Music of Cordillera, Palawan, Mindoro and Visayas.  
<https://www.youtube.com/watch?v=RiW-M9nu-cs>
- Vocal Music of Visayas. MAPEH Music 7 Lessons.  
<https://www.youtube.com/watch?v=bl6FDuaq-qQ>
- Music from the Lowlands of Luzon. MAPEH Music 7.  
[https://www.youtube.com/watch?v=taGlaMDF\\_5k](https://www.youtube.com/watch?v=taGlaMDF_5k)
- Music of Mindanao. <https://www.youtube.com/watch?v=wB1lvEATt1g>
- Music of Mindoro and Palawan. <https://www.youtube.com/watch?v=5n0yCJO0W-l>
- Philippine Theatrical Forms. <https://www.youtube.com/watch?v=qNnTr6mhfo8>
- Kulintang | Binalig a Mamayug & Sinulog a Bagu.  
<https://www.youtube.com/watch?v=Czh1oqx0Bpw>
- Senakulo. [https://www.youtube.com/watch?v=t\\_FM5h4riMQ](https://www.youtube.com/watch?v=t_FM5h4riMQ)
- What is Philippine Theater?  
<https://www.youtube.com/watch?v=fonIVsVwGGw>

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- Mangyan Festival – Mansalay. <https://www.youtube.com/watch?v=k-ma9A58n3U>
  - Music and Fashion of the Mangyan Tribe of Mindoro, Philippines.  
<https://www.youtube.com/watch?v=tZZK2Mw30Gs>
  - Dandansoy | Ilonggo Folk Song. <https://www.youtube.com/watch?v=F3G5CKxen5U>
  - Ili-Ili Tulog Anay (Hiligaynon / Ilonggo Folk Song).  
<https://www.youtube.com/watch?v=reffH9YQzXk>