



Colegio de San Juan de Letran
Dominican Avenue, Abucay, Bataan
Library and Media Services

RESEARCH GUIDE: MUSIC AND ARTS 10

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RESEARCH GUIDES

MUSIC AND ARTS

I SCOPE NOTE

Music, art concerned with combining vocal or instrumental sounds for beauty of form or emotional expression, usually according to cultural standards of rhythm, melody, and, in most Western music, harmony. britannica.com

Art, in its broadest sense, is a form of communication. It means whatever the artist intends it to mean, and this meaning is shaped by the materials, techniques, and forms it makes use of, as well as the ideas and feelings it creates in its viewers. courses.lumenlearning.com

II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

BT:

- The Art

RT:

- Impressionism
- Expressionism
- Afro-Latin Music
- African Music
- Popular Music
- Philippine Contemporary Music
- Multimedia Forms
- Artistry
- Artwork
- Theatrical Forms

NT:

- Rhythm
- Melody
- Form
- Timbre
- Dynamics
- Tempo
- Texture
- Electronic Music
- Chance Music
- Maracatu
- Blues
- Soul
- Cumbia
- Tango
- Chacha
- Rumba

- Bossanova
- Reggae
- Foxtrot
- Pasadoble
- Rag time
- Bebop
- Big Band
- Jazz Rock
- Ballad
- Standard
- Rock and Roll
- Alternative Music
- Disco
- Opera
- Ballet
- Musical Play

III. INFORMATION RESOURCES

A. LIBRARY RESOURCES

Note: For the appropriate access credentials, please contact the Letran Bataan Librarian

➤ E-JOURNALS

- Journal of Research in Music Education.
https://www.proquest.com/publication/publications_42361
- Music Educators Journal. https://www.proquest.com/publication/publications_41438
- Music Education Research. https://www.proquest.com/publication/publications_196146
- Journal of the American Musicological Society.
https://www.proquest.com/publication/publications_3628
- The Journal of Asian Studies. https://www.proquest.com/publication/publications_40508
- The Musical Quarterly.
https://search.proquest.com/publication/publications_40610?accountid=190548
- Ethnomusicology.
https://search.proquest.com/publication/publications_48784?accountid=190548
- Journal of African Cultural Studies.
https://search.proquest.com/publication/publications_196228?accountid=190548
- Journal of Southeast Asian Studies.
https://search.proquest.com/publication/publications_31973?accountid=190548

➤ E-THESES

- Ferrandino, M. E. (2021). A narratology of music video (Order No. 28322612). Available from ProQuest Central. (2518668728). Retrieved from <https://www.proquest.com/dissertations-theses/narratology-music-video/docview/2518668728/se-2?accountid=190548>
- Morales, N. A. (2020). A scenic design for Kari Hayter's Cabaret (Order No. 27961016).

- Available from ProQuest Central. (2455883597). Retrieved from <https://www.proquest.com/dissertations-theses/scenic-design-kari-hayters-i-cabaret/docview/2455883597/se-2?accountid=190548>
- Abbey, E. (2019). Distillation of sound: Dub in Jamaica and the creation of culture (Order No. 13807949). Available from ProQuest Central. (2304962711). Retrieved from <https://www.proquest.com/dissertations-theses/distillation-sound-dub-jamaica-creation-culture/docview/2304962711/se-2?accountid=190548>
 - Lobliner-Cortez, D. (2019). Afro-Latin compositions arranged for primary and middle school instrumental music programs (Order No. 27667743). Available from ProQuest Central. (2344736330). Retrieved from <https://www.proquest.com/dissertations-theses/afro-latin-compositions-arranged-primary-middle/docview/2344736330/se-2?accountid=190548>
 - Battley, L. (2018). Lah-day-yah: The role of the wordless vocal line in contemporary jazz (Order No. 10786105). Available from ProQuest Central. (2075880212). Retrieved from <https://www.proquest.com/dissertations-theses/lah-day-yah-role-wordless-vocal-line-contemporary/docview/2075880212/se-2?accountid=190548>
 - Slaughter, J. (2017). Contemporary big band music (Order No. 10753141). Available from ProQuest Central. (2002593322). Retrieved from <https://www.proquest.com/dissertations-theses/contemporary-big-band-music/docview/2002593322/se-2?accountid=190548>
 - Robins, J. M. (2017). Phrase structure, hypermeter, and closure in popular music (Order No. 10262010). Available from ProQuest Central. (1917681649). Retrieved from <https://www.proquest.com/dissertations-theses/phrase-structure-hypermeter-closure-popular-music/docview/1917681649/se-2?accountid=190548>
 - Takagi, Mizuki. (2019). Claude Debussy and Early Silent Films: An Analysis on the Influences of the Development of Silent Film on Classical Music. (Order No. 13426498). Available from ProQuest Central. (2217169958). Retrieved from <https://search.proquest.com/docview/2217169958/92EAE741DDC4988PQ/8?accountid=190548>
 - Klontz, Mary-Hannah. (2015). The Heart and Mind of Arnold Schoenberg's "De Profundis" Op. 50B. (Order No. 3720713). Available from ProQuest Central. (1726855366). Retrieved from <https://search.proquest.com/docview/1726855366/FCC1157E38EA4244PQ/2?accountid=190548>
 - Ng, Stephanie Sooklynn. (2006). Filipino bands performing in hotels, clubs and restaurants in Asia: Purveyors of transnational culture in a global arena. (Order No. 3208523). Available from ProQuest Central. (305309487). Retrieved from <https://search.proquest.com/docview/305309487/37C352E036EE43EFPO/17?accountid=190548>
 - Scott, William D. (2019). Hybridity and Identity in the Pan-American Jazz Piano Tradition. (Order No. 13857362). Available from ProQuest Central. (2291445138). Retrieved from <https://search.proquest.com/docview/2291445138/5237C0A7E23F4DE9PQ/4?accountid=190548>
 - Calderwood, Andrea. (2014). Improving the singer's understanding of bebop language: Transcription application. (Order No. 1569377). Available from ProQuest Central. (1627151817). Retrieved from <https://search.proquest.com/docview/1627151817/D54C84B1B1104752PQ/2?accountid=190548>

B. OPEN ACCESS

➤ FREE E-BOOKS

- Mack, Lorie (2012). Dance: from ballet to breakin-step into the dazzling world of dance. New York: DK Publishing. <https://www.pdfdrive.com/dance-from-ballet-to-breakin-step-into-the-dazzling-world-of-dance-d183928312.html>
- Wald, Elijah (2010). The blues: A very short introduction. New York: Oxford University Press. <https://www.pdfdrive.com/the-blues-a-very-short-introduction-very-short-introductions-e156803466.html>
- Puckett, Miller (2007). The theory and technique of electronic music. World Scientific Publishing. <https://www.pdfdrive.com/the-theory-and-technique-of-electronic-music-e24439110.html>
- Fisher, Burton D. (2005). A history of opera: Milestones and metamorphoses. Miami, FL: Opera Journeys Publishing. <https://www.pdfdrive.com/a-history-of-opera-milestones-and-metamorphoses-opera-classics-library-opera-classics-library-series-e175399456.html>
- Stone, Ruth M. (2008). The Garland Handbook of African Music. New York: Garland Publishing. <https://www.pdfdrive.com/the-garland-handbook-of-african-music-garland-handbooks-of-world-music-e188106192.html>
- Harnum, Jonathan. (2013). Basic Music Theory: How to Read, Write, and Understand Written Music. 4th ed. Sol Ut Press. <https://www.pdfdrive.com/basic-music-theory-4th-ed-how-to-read-write-and-understand-written-music-e158933412.html>
- Marshall, Herbert D. (2016). Strategies for success in musical theatre: a guide for music directors in school, college, and community theatre. Oxford: Oxford University Press. <https://www.pdfdrive.com/strategies-for-success-in-musical-theatre-a-guide-for-music-directors-in-school-college-and-community-theatre-e180213048.html>
- Fernandez, Raul A. (2006). From Afro-Cuban Rhythms to Latin Jazz (Music of the African Diaspora). Berkeley: University of California Press. <https://www.pdfdrive.com/from-afro-cuban-rhythms-to-latin-jazz-music-of-the-african-diaspora-e161116243.html>

➤ FREE E-JOURNALS

- International Journal of Music Education. <https://journals.sagepub.com/home/ijm>
- Journal of Voice. <https://www.sciencedirect.com/journal/journal-of-voice>

➤ FREE E-THESES

- Feltham, L. (2021). Exploring pedagogical practices for engaging boys in ballet. (Thesis). Ryerson University. Retrieved from <http://hdl.handle.net/10.32920/ryerson.14644521.v1>
- Jang, H. J. (2019). An Analysis of Jazz Elements in the Solo and Ensemble Educational Piano Compositions by Martha Mier. (Doctoral Dissertation). University of South Carolina. Retrieved from. <https://scholarcommons.sc.edu/etd/5557>
- Hatt, J. K. (2019). The Origins of Western Music and Its Influence on Modern Popular Music: Teaching Music Through a Musical Exploration of Seven Countries. (Masters Thesis). Liberty University. Retrieved from <https://digitalcommons.liberty.edu/masters/553>
- Torr, O. J. (2017). Emotional truth in opera performance. (Thesis). Monash University. Retrieved from <https://doi.org/10.4225/03/58ad11227d1fc>
- Yang, H. (2016). The Emergence of Spanish Impressionism and its Interaction with French

- Impressionism in Music at the Turn of the Twentieth Century: selections from the solo and collaborative piano repertoire. (Thesis). University of Maryland. Retrieved from <http://hdl.handle.net/1903/18186>
- Schuster, W. (2014). The Nutcracker network. (Masters Thesis). University of Southern California. Retrieved from <http://digitalibrary.usc.edu/cdm/compoundobject/collection/p15799coll3/id/406070/rec/7042>
 - Bell, E. A. (2013). Expressionism in Italian Music and Art in the Nineteenth and Twentieth Centuries. (Doctoral Dissertation). University of Florida. Retrieved from <https://ufdc.ufl.edu/UFE0046112>
 - Ward, R. E. (2012). Biomechanical perspectives on classical ballet technique and implications for teaching practice. (Doctoral Dissertation). University of New South Wales. Retrieved from <http://handle.unsw.edu.au/1959.4/52101>; <https://unsworks.unsw.edu.au/fapi/datastream/unsworks:10771/SOURCE01?view=true>
 - Wasik, Jeffrey C. (2019). Afro-Cuban Themes in Valerie Coleman's Afro-Cuban Concerto. (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/afro-cuban-themes-valerie-colemans-i-concerto/docview/2308216376/se-2?accountid=190548>
 - Wahl, Robert J. (2012). Agustín Barrios and musical identity: Tangos in early twentieth-century guitar repertory. (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/agustín-barrios-musical-identity-tangos-early/docview/1033777408/se-2?accountid=190548>
 - Fay, Kaitlyn A. (2013). In search of effective jazz education: An analysis and comparison of pedagogical methods employed by directors of successful high school jazz ensembles. (Dissertation). The William Paterson University of New Jersey. Retrieved from <https://www.proquest.com/dissertations-theses/search-effective-jazz-education-analysis/docview/1400270606/se-2?accountid=190548>
 - Saez, Diana V. (2011). Cantemos a coro: An anthology of choral music from Latin America. (Dissertation). University of Maryland. <https://www.proquest.com/dissertations-theses/cantemos-coro-anthology-choral-music-latin/docview/880288561/se-2?accountid=190548>
 - Corder, Nathan Anthony. (2018). Determining Conditions: Towards an Aesthetic of Emergence in Live Electronic Music. (Dissertation). Mills College. Retrieved from <https://www.proquest.com/dissertations-theses/determining-conditions-towards-aesthetic/docview/2056551576/se-2?accountid=190548>
 - Paredes, Luis F. (2015). Perú Negro: Choreographing and performing Afro-Peruvian identity, 1969 to the present. (Dissertation). State University of New York. Retrieved from <https://www.proquest.com/dissertations-theses/perú-negro-choreographing-performing-afro/docview/1712959671/se-2?accountid=190548>

C. PROFESSIONAL ORGANIZATIONS

- International Musicological Society. <https://www.musicology.org/>
- International Music Council. <http://www.imc-cim.org/>
- International Council for Traditional Music. <http://www.ictmusic.org/>
- American Musicological Society. <https://www.amsmusicology.org/>
- Association for Art History. <https://forarthistory.org.uk/>
- National Association of Latino Arts and Culture. <https://nalac.org/>
- Philippine Performing Arts Company, Inc. <http://www.pcfitampa.org/ppac/>

- Philippine Society of Composers. <https://filscap.com.ph/>
- International Music Council. <http://www.imc-cim.org/>
- International Music Association. <http://www.computermusic.org/>

D. OTHER RELATED WEB PORTALS

- Britannica. <https://www.britannica.com/art/music>
- Wurrly Edu. <https://www.wurrlyedu.com/>
- Note Flight. <https://www.noteflight.com/>
- Flat. <https://flat.io/>
- The Noun Project. <https://thenounproject.com/>
- Artists Network. <https://www.artistsnetwork.com/free-art-instruction/>

E. RELATED RESEARCH GUIDES

- A.C. Clark Library. https://www.bemidjistate.edu/library/research/rqs.phtml?subject_id=34
- UCLA Library. <https://guides.library.ucla.edu/musicresearch>
- UC Davis Library. <https://www.library.ucdavis.edu/guide/guide-research-resources-music/>
- Northwestern Library. <https://libguides.northwestern.edu/musicguide>
- Harvard Library. <https://guides.library.harvard.edu/music>

IV. TUTORIALS

- Impressionism. <https://www.youtube.com/watch?v=-nPPwYPRJgY>
- Expressionism. <https://www.youtube.com/watch?v=ZXsM4L3vza4>
- Electronic music. <https://www.youtube.com/watch?v=sBsRfmBEsq4>
- Modern Filipino artists. <https://www.youtube.com/watch?v=Xm5QBT8bnUw>
- Afro-Latin American and popular music. https://www.youtube.com/watch?v=8wGR4CYo_rE
- Media-based art. <https://www.youtube.com/watch?v=zVpLzq7IClo>
- Cumbia basics. https://www.youtube.com/watch?v=I5SjNK-Gi_4
- Introduction to 20th Century Music. <https://www.youtube.com/watch?v=EVWGRB0jL78>
- Latin American Art. <https://www.khanacademy.org/humanities/art-americas/beginners-guide-art-of-the-americas/begin-latin-america/a/latin-american-art-introduction>
- Afro-Cuban Latin Jazz Explained. <https://www.youtube.com/watch?v=8BShjpnliKc>
- Contemporary Composers in the Philippines. https://www.youtube.com/watch?v=U_TlLwOgcl0
- Traditional Congolese Dance - Ballet Arumbaya Ndendeli. <https://www.youtube.com/watch?v=5mMsXM-4USM>

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