



**Colegio de San Juan de Letran**  
Dominican Avenue, Abucay, Bataan  
Library and Media Services

## **RESEARCH GUIDE: MUSIC AND ARTS 8**

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## RESEARCH GUIDES

### MUSIC AND ARTS (SOUTHEAST ASIA, EAST ASIA, SOUTH ASIA, MIDDLE EAST)

#### I. SCOPE NOTE

**Music**, art concerned with combining vocal or instrumental sounds for beauty of form or emotional expression, usually according to cultural standards of rhythm, melody, and, in most Western music, harmony. [britannica.com](http://britannica.com)

**Art**, in its broadest sense, is a form of communication. It means whatever the artist intends it to mean, and this meaning is shaped by the materials, techniques, and forms it makes use of, as well as the ideas and feelings it creates in its viewers. [courses.lumenlearning.com](http://courses.lumenlearning.com)

#### II. SEARCH AIDS

##### BT:

- The Arts

##### RT:

- Theatrical Forms
- Festivals
- Tradition
- Musical Characteristics
- Geographical Background
- Historical Background
- Cultural Background
- Traditional Instruments
- Instrumental Pieces
- Folksongs
- Ritual Music
- K-Pop
- J-Pop
- Gamelan
- Piphat
- Pinpeat
- SaungGauk
- WayangKulit
- Kabuki
- Peking Opera
- Asian Theater

##### NT:

- Artistry

- Artwork
- Rhythm
- Melody
- Harmony
- Sound
- Structure/Form
- Expression
- Timbre
- Dynamics
- Tempo
- Articulation
- Texture
- Idiophones
- Aerophones
- Membranophones
- Chordophones
- Solo
- Ensemble

### III. INFORMATION RESOURCES

#### A. LIBRARY RESOURCES

*Note: For the appropriate access credentials, please contact the Letran Bataan Library*

#### ➤ E-JOURNALS

- Asian Ethnology. [https://www.proquest.com/publication/publications\\_23349](https://www.proquest.com/publication/publications_23349)
- Asian Theatre Journal: ATJ. [https://www.proquest.com/publication/publications\\_17438](https://www.proquest.com/publication/publications_17438)
- The China Quarterly. [https://www.proquest.com/publication/publications\\_34776](https://www.proquest.com/publication/publications_34776)
- Music Theory Spectrum. [https://www.proquest.com/publication/publications\\_43431](https://www.proquest.com/publication/publications_43431)
- Music Library Association. Notes.  
[https://www.proquest.com/publication/publications\\_40966](https://www.proquest.com/publication/publications_40966)
- Ethnomusicology.  
[https://search.proquest.com/publication/publications\\_48784?accountid=190548](https://search.proquest.com/publication/publications_48784?accountid=190548)
- Asian Music.  
<https://search.proquest.com/docview/1023241330/FAE23C8B47704163PQ/2?accountid=190548>
- Asian Theatre Journal. <https://uhpress.hawaii.edu/title/atj/>
- Journal of Southeast Asian Studies.  
[https://search.proquest.com/publication/publications\\_31973?accountid=190548](https://search.proquest.com/publication/publications_31973?accountid=190548)

#### ➤ E-THESES

- Garza, J. Y. (2019). "This is for all my bad girls around the world": Globalization and the linguistic construction of gender and sexuality in K-pop (Order No. 13899384). Available from ProQuest Central. (2299814311). Retrieved from <https://www.proquest.com/dissertations-theses/this-is-all-my-bad-girls-around-world/docview/2299814311/se-2?accountid=190548>
- Sing, T. P. (2018). Producing pop in Singapore: Caught between the local and the global (Order No. 13855548). Available from ProQuest Central. (2190677719). Retrieved from <https://www.proquest.com/dissertations-theses/producing-pop-singapore-caught-between-local/docview/2190677719/se-2?accountid=190548>
- De la Rosa Herrera, Karen. (2016). Music uses and gratifications among youth (Order No. 10046235). Available from ProQuest Central. (1776183923). Retrieved from <https://www.proquest.com/dissertations-theses/music-uses-gratifications-among-youth/docview/1776183923/se-2?accountid=190548>
- Hunter, J. R. (2015). Vitalizing traditions: Ainu music and dance and the discourse of indigeneity (Order No. 10085589). Available from ProQuest Central. (1779550145). Retrieved from <https://www.proquest.com/dissertations-theses/vitalizing-traditions-ainu-music-dance-discourse/docview/1779550145/se-2?accountid=190548>
- Itchon, E. P. (2014). Traditions, soul, and beats: Expressions of Filipino American identity in contemporary hip-hop music (Order No. 1527957). Available from ProQuest Central. (1552917261). Retrieved from <https://www.proquest.com/dissertations-theses/traditions-soul-beats-expressions-filipino/docview/1552917261/se-2?accountid=190548>
- Tucker, R. (2010). Constraints on performance and tactics of comic improvisation in the Thai dance /drama genre of lakhonchatri (Order No. 3429171). Available from ProQuest Central. (759980815). Retrieved from <https://www.proquest.com/dissertations-theses/constraints-on-performance-tactics-comic/docview/759980815/se-2?accountid=190548>
- Sung, S. (2008). Globalization and the regional flow of popular music: The role of the Korean wave in the construction of Taiwanese identities and Asian values (Order No. 3319905). Available from ProQuest Central. (287993719). Retrieved from <https://www.proquest.com/dissertations-theses/globalization-regional-flow-popular-music-role/docview/287993719/se-2?accountid=190548>
- Berg, Birgit Anna. (2007). The music of Arabs, the sound of Islam: Hadrami ethnic and religious presence in Indonesia. (Order No. 3271951). Available from ProQuest Central. (304898523). Retrieved from <https://search.proquest.com/docview/304898523/30E4B88271EA4964PQ/13?accountid=190548>
- Jung, Eun-Young. (2007). Transnational cultural traffic in northeast Asia: The "presence" of Japan in Korea's popular music culture. (Order No. 3284579). Available from ProQuest Central. (304837619). Retrieved from <https://search.proquest.com/docview/304837619/78C0F6DC07794D2APQ/3?accountid=190548>

- Wappel, Jaclyn. (2016). Gamelan and the modern pedal harp of the west: A performer's perspective on hybridized musical influences in the harp chamber works of Bill Alves, Lou Harrison, and Alan Hovhaness. (Order No.10251799).Available from ProQuestCentral. (1865273964). Retrieved from <https://search.proquest.com/docview/1865273964/C7CEBC58F558405FPQ/2?accountid=190548>
- Robinson, N. Scott. (2013).Tradition and renewal: The development of the kanjirain South India. (Order No. 3618977).Available from ProQuest Central.(1531717805). Retrieved from <https://search.proquest.com/docview/1531717805/26354FDEDBDF4894PQ/1?accountid=190548>
- Cheung, Joys Hoi Yan. (2008). Chinese music and translated modernity in Shanghai, 1918– 1937. (Order No. 3328785).Available fromProQuest Central.(304572012). Retrieved from <https://search.proquest.com/docview/304572012/98EE876792894913PQ/2?accountid=190548>

## B. OPEN ACCESS

### ➤ FREE E-BOOKS

- Liu, Siyuan (Ed.) (2016). Routledge Handbook of Asian Theatre. London: Routledge. <https://www.pdfdrive.com/routledge-handbook-of-asian-theatre-e47916403.html>
- Astro, Christi-Anne (2011). Musical Renderings of the Philippine Nation. Oxford: Oxford University Press. <https://www.pdfdrive.com/musical-renderings-of-the-philippine-nation-d174768735.html>
- Abels, Birgit (2010). The Harmonium in North Indian Music. New Delhi: New Age Books. <https://www.pdfdrive.com/the-harmonium-in-north-indian-music-e159315108.html>
- Osnes, Beth (2010). The Shadow Puppet Theatre of Malaysia: A Study of WayangKulit With Performance, Scripts and Puppet Designs. Jefferson, NC: McFarland & Company, Inc. <https://www.pdfdrive.com/the-shadow-puppet-theatre-of-malaysia-a-study-of-wayang-kulit-with-performance-scripts-and-puppet-designs-e157685739.html>
- Halford, Aubrey & Halford, Giovanna (1956). The Kabuki Handbook. Rutland, VT: Charles E. Tuttle. <https://www.pdfdrive.com/the-kabuki-handbook-e196805743.html>
- Harnum, Jonathan. (2013). Basic Music Theory: How to Read, Write, and Understand Written Music. 4<sup>th</sup> ed. Sol Ut Press. <https://www.pdfdrive.com/basic-music-theory-4thed-how-to-read-write-and-understand-written-music-e158933412.html>
- Russell, Mark James. (2014).K-POP Now!: The Korean Music Revolution. Vermont: Tuttle Publishing. <https://www.pdfdrive.com/k-pop-now-the-korean-music-revolutione183638050.html>
- Williams, Sean, Miller, Terry. (2008). The Garland Handbook of Southeast Asian Music. New York: Routledge. <https://www.pdfdrive.com/the-garland-handbook-of-southeastasian-music-e184321026.html>

- Sachs, Curt. (2006). History of Musical Instruments. New York: Dover Publications. <https://www.pdfdrive.com/the-history-of-musical-instruments-e195073005.html>
- Marshall, Herbert D. (2016). Strategies for success in musical theatre: a guide for music directors in school, college, and community theatre. Oxford: Oxford University Press. <https://www.pdfdrive.com/strategies-for-success-in-musical-theatre-a-guide-for-musicdirectors-in-school-college-and-community-theatre-e180213048.html>

#### ➤ FREE E-JOURNALS

- Journal of Voice. <https://www.sciencedirect.com/journal/journal-of-voice>
- International Journal of Music Education. <https://journals.sagepub.com/home/ijm>

#### ➤ FREE E-THESES

- Mora, M. (2021). Interpreting utom: an ethnographic account of the musical instrumental practice of the T'boli of Mindanao, Philippines. (Thesis). Monash University. Retrieved from <https://doi.org/10.26180/14586462.v1>
- Prajapati, S. R. (2019). Traditional, Folk, Fusion, and conFusion: Music and Change in the Newar Communities of Nepal. (Doctoral Dissertation). University of Washington. Retrieved from <http://hdl.handle.net/1773/43429>
- Mansi, R. (2018). TōkaidōYotsuyakaidan's Oiwa: Analysis of a kabuki vengeful ghost. (Masters Thesis). Leiden University. Retrieved from <http://hdl.handle.net/1887/64608>
- Kurup, T. (2014). Acting Styles of Kathakali and Kabuki A Comparative Study;. (Thesis). Pondicherry University. Retrieved from <http://shodhganga.inflibnet.ac.in/handle/10603/19723>
- Sedana, I. N. (2014). Kawidalang : creativity in wayang theatre. (Thesis). University of Georgia. Retrieved from <http://hdl.handle.net/10724/29419>
- Estrada, R. (2013). Binaleg at Sinulug para sa Orkestra. (Thesis). University of California – Berkeley. Retrieved from <http://www.escholarship.org/uc/item/6jq8b0pf>
- Craun, W. (2011). Nomadic Amdo Tibetan Glu Folk Songs. (Masters Thesis). Liberty University. Retrieved from <https://digitalcommons.liberty.edu/masters/160>
- Prior, A. (2011). Na suklit : Benicio Sokkong and the bamboo musical instruments of the Kalinga : a thesis submitted to the Victoria University of Wellington in fulfilment of the requirements for the degree of Master of Musicology. (Thesis). Massey University. Retrieved from <http://hdl.handle.net/10179/3491>
- Chen, H. (2008). *Wu-Hsiung Chen's Taiwanese Folksongs*. (Thesis). NSYSU. Retrieved from [http://etd.lib.nsysu.edu.tw/ETD-db/ETD-search/view\\_etd?URN=etd-0723108-030728](http://etd.lib.nsysu.edu.tw/ETD-db/ETD-search/view_etd?URN=etd-0723108-030728)
- Jones, Erica Suzanne. (2017). In Search of Agency: South Indian Percussion in a Globalized India. (Dissertation). University of California. Retrieved from <https://www.proquest.com/dissertations-theses/search-agency-south-indian-percussion-globalized/docview/1972034994/se-2?accountid=190548>

- Siagian, Charmaine Blythe. (2007). Selected solo piano works by contemporary Malaysian and Indonesian composers from 1979 to 2007: An introduction. (Dissertation). The University of Oklahoma. Retrieved from <https://www.proquest.com/dissertations-theses/selected-solo-piano-works-contemporary-malaysian/docview/304835478/se-2?accountid=190548>
- Olsen, Corinne M.(2009).A violinist in a non-classical world: Sugizo's use of violin in popular music. (Dissertation). California State University. Retrieved from <https://www.proquest.com/dissertations-theses/violinist-non-classical-world-sugizos-use-violin/docview/305179483/se-2?accountid=190548>
- Klein, Yaron. (2009).Musical instruments as objects of meaning in classical Arabic poetry and philosophy. (Dissertation). Harvard University. Retrieved from <https://www.proquest.com/dissertations-theses/musical-instruments-as-objects-meaning-classical/docview/304891383/se-2?accountid=190548>
- Knauth, DorcindaCeliena. (2010). Performing Islam through Indonesian popular music, 2002–2007. (Dissertation). University of Pittsburgh. Retrieved from <https://www.proquest.com/dissertations-theses/performing-islam-through-indonesian-popular-music/docview/816062244/se-2?accountid=190548>

### C. PROFESSIONAL ORGANIZATIONS

- Philippine Cultural Foundation, Inc. <https://pcfitampa.org/organizations/>
- International Federation of Musicians. <https://www.fim-musicians.org/>
- National Art Education Association. <https://www.arteducators.org/>
- National Association for Music Education. <https://nafme.org/>
- Arts Council Korea. <https://www.arko.or.kr/eng/main.jsp>
- Philippine Performing Arts Company, Inc. <http://www.pcfitampa.org/ppac/>
- Japan Foundation. <https://www.jpf.go.jp/e/project/culture/perform/>
- Indonesian Music Society. <https://www.facebook.com/iemusics.1116>
- Middle East Studies Association. <https://mesana.org/partner-organizations/category/affiliatedorganizations>

### D. OTHER RELATED WEB PORTALS

- Britannica. <https://www.britannica.com/art/music>
- WurrlyEdu. <https://www.wurrlyedu.com/>
- Note Flight. <https://www.noteflight.com/>
- Flat. <https://flat.io/>
- The Noun Project. <https://thenounproject.com/>
- Artists Network. <https://www.artistsnetwork.com/free-art-instruction/>

### E. RELATED RESEARCH GUIDES

- A.C. Clark Library. [https://www.bemidjistate.edu/library/research/rqs.phtml?subject\\_id=34](https://www.bemidjistate.edu/library/research/rqs.phtml?subject_id=34)

- UCLA Library. <https://guides.library.ucla.edu/musicresearch>
- UC Davis Library. <https://www.library.ucdavis.edu/guide/guide-research-resources-music/>
- Northwestern Library. <https://libguides.northwestern.edu/musicguide>
- Harvard Library. <https://guides.library.harvard.edu/music>

#### IV. TUTORIALS

- Music of Indonesia/Appreciating Southeast Asian Artworks and Artifacts. <https://www.youtube.com/watch?v=n5zdXvusoWw>
- The Music of Myanmar and Vietnam. <https://www.youtube.com/watch?v=FIP6wgZ00sA>
- Festival and Theater Arts of China, Japan, Indonesia and Thailand. <https://www.youtube.com/watch?v=82Cds2i9GuA>
- Rangoli Arts. <https://www.youtube.com/watch?v=M2o4k5bjbLQ>
- Arts of India, Central Asian and Middle East. [https://www.youtube.com/watch?v=I\\_ZqvTm6f1k](https://www.youtube.com/watch?v=I_ZqvTm6f1k)
- Central Asia: Fabric and Fabric Design. [https://www.youtube.com/watch?v=NX2q\\_eFv-M](https://www.youtube.com/watch?v=NX2q_eFv-M)
- Music of Southeast Asia | Lesson For Grade 8 Music. [https://www.youtube.com/watch?v=gz\\_ckvOP9Uw](https://www.youtube.com/watch?v=gz_ckvOP9Uw)
- Music of Southeast Asia | Musical Instruments of Its Country. [https://www.youtube.com/watch?v=MyZ\\_vqPYKNc](https://www.youtube.com/watch?v=MyZ_vqPYKNc)
- Arabic Musical Instruments. <https://www.youtube.com/watch?v=pAqqYLhUCDQ>
- Balinese dance, costumes, music. <https://www.khanacademy.org/humanities/artasia/southeast-asia/bali/v/balinese-dance>
- Instruments: Asian civilizations, harmony in diversity. <https://www.youtube.com/watch?v=IRmYBamn1MQ>
- 10 Popular Eastern Musical Instruments of All Time. <https://www.youtube.com/watch?v=Pf9KKtnW4JI>

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