



**Colegio de San Juan de Letran**  
Dominican Avenue, Abucay, Bataan  
Library and Media Services

## **RESEARCH GUIDE:**

### **ENGLISH 10**

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## RESEARCH GUIDES

### COMMUNICATION ARTS

#### I. SCOPE NOTE

*Communication Arts courses cover all facets of effective communication: writing, speaking, reading, listening, researching, illustrating, and more. [samford.edu](http://samford.edu)*

#### II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

##### BT:

- Language
- Literature

##### RT:

- Language Arts
- Communication Arts
- Communication Skills
- World Literature
- Fiction
- Non-fiction
- Poetic Devices
- Drama
- Propaganda

##### NT:

- Vocabulary
- Speaking
- Grammar
- Writing
- Research
- Listening
- Viewing
- Characterization
- Foreshadowing
- Situational Irony
- Motif
- Root Words
- Compound Modals

#### III. INFORMATION RESOURCES

##### A. LIBRARY RESOURCES

*Note: For the appropriate access credentials, please contact the Letran Bataan Library*

##### ➤ E-JOURNALS

- World Literature Today. [https://www.proquest.com/publication/publications\\_41319](https://www.proquest.com/publication/publications_41319)
- Theory and Practice in Language Studies. [https://www.proquest.com/publication/publications\\_2026476](https://www.proquest.com/publication/publications_2026476)
- Modern Fiction Studies. [https://www.proquest.com/publication/publications\\_42325](https://www.proquest.com/publication/publications_42325)
- Postmodern Culture. [https://www.proquest.com/publication/publications\\_2026524](https://www.proquest.com/publication/publications_2026524)
- Novel: a Forum on Fiction. [https://www.proquest.com/publication/publications\\_24732](https://www.proquest.com/publication/publications_24732)
- Comparative Literature Studies. <https://search.proquest.com/docview/808242008?accountid=190548>
- Telos. <https://search.proquest.com/docview/2298538048?accountid=190548>
- The Comparatist. <https://search.proquest.com/docview/612882340?accountid=190548>
- Advances in Language and Literary Studies. <https://search.proquest.com/docview/2188091016?accountid=190548>
- Reference Reviews. <http://dx.doi.org/10.1108/09504121011057752>

#### ➤ E-THESES

- Azuma, A. (2019). The language of fiction in The Tale of Genji: Linguistic representation of characters' internal states in literature (Order No. 22624614). Available from ProQuest Central. (2308191872). Retrieved from <https://www.proquest.com/dissertations-theses/language-fiction-em-tale-genji-linguistic/docview/2308191872/se-2?accountid=190548>
- Alharbi, A. M. (2019). Investigating sequential vocabulary learning strategies as a means of improving L2 vocabulary acquisition (Order No. 13881810). Available from ProQuest Central. (2296699151). Retrieved from <https://www.proquest.com/dissertations-theses/investigating-sequential-vocabulary-learning/docview/2296699151/se-2?accountid=190548>
- Trevino, N. (2019). Inspiration and narrative in the Homeric odyssey (Order No. 13426284). Available from ProQuest Central. (2202894089). Retrieved from <https://www.proquest.com/dissertations-theses/inspiration-narrative-homeric-i-odyssey/docview/2202894089/se-2?accountid=190548>
- Fletcher, M. (2018). The impact of literature circles on the reading comprehension of English language learners (Order No. 10842105). Available from ProQuest Central. (2132475498). Retrieved from <https://www.proquest.com/dissertations-theses/impact-literature-circles-on-reading/docview/2132475498/se-2?accountid=190548>
- Pinchbeck, G. G. (2017). Vocabulary use in academic-track high-school English literature diploma exam essay writing and its relationship to academic achievement (Order No. 10630422). Available from ProQuest Central. (1923083867). Retrieved from <https://www.proquest.com/dissertations-theses/vocabulary-use-academic-track-high-school-english/docview/1923083867/se-2?accountid=190548>
- Merrills, J. M. (2010). Factors affecting nontraditional african american students' participation in online world literature classes (Order No. 3434153). Available from ProQuest Central. (845610305). Retrieved from <https://search.proquest.com/docview/845610305?accountid=190548>
- Wood, W. L. (2015). Blending world history and literature: An ethnographic and phenomenological exposition of disciplinary integration (Order No. 3713539). Available from ProQuest Central. (1705582613). Retrieved from <https://search.proquest.com/docview/1705582613?accountid=190548>

- Wesolowski, D. L. (2011). Frustrated desire and controlling fictions: The natural world in ancient pastoral literature and art (Order No. 3515894). Available from ProQuest Central. (1024565545). Retrieved from <https://search.proquest.com/docview/1024565545?accountid=190548>
- Tierney, R. L. (2010). Japanese literature as world literature: Visceral engagement in the writings of tawada yoko and shono yoriko (Order No. 3422246). Available from ProQuest Central. (757372616). Retrieved from <https://search.proquest.com/docview/757372616?accountid=190548>

## B. OPEN ACCESS

### ➤ FREE E-BOOKS

- Barrett, Grant (2016). Perfect English grammar: The indispensable guide to excellent writing and speaking. Berkeley, CA: Zephyros Press. <https://www.pdfdrive.com/perfect-english-grammar-the-indispensable-guide-to-excellent-writing-and-speaking-e194670890.html>
- Davis-Secord, Jonathan (2016). Joinings: Compound words in Old English literature. Toronto: University of Toronto Press. <https://www.pdfdrive.com/joinings-compound-words-in-old-english-literature-e187253116.html>
- Rainsford, Dominic (2014). Studying Literature in English: An introduction. London: Routledge. <https://www.pdfdrive.com/studying-literature-in-english-an-introduction-e178364824.html>
- Speaking and listening resource book (2013). Department of Education. <https://www.pdfdrive.com/speaking-and-listening-speaking-and-listening-d33450339.html>
- North, Richard & Allard, Joe (Eds.) (2012). Beowulf and other stories: A new introduction to Old English, Old Icelandic and Anglo-Norman literatures (2<sup>nd</sup> ed.). London: Routledge. <https://www.pdfdrive.com/beowulf-and-other-stories-a-new-introduction-to-old-english-old-icelandic-and-anglo-norman-literatures-e184574440.html>
- Luebering, J.E. (2011). English Literature from the 19<sup>th</sup> Century through Today: The Britannica Guide to World Literature. New York: Britannica Educational Publishing. <https://www.pdfdrive.com/english-literature-from-the-19th-century-through-today-the-britannica-guide-to-world-literature-d161896386.html>
- Giles, Paul. (2019). American World Literature: An Introduction. India: John Wiley & Sons, Ltd. <https://www.pdfdrive.com/american-world-literature-an-introduction-e190104573.html>
- Applebee, Arthur N. (2008). World Literature. Illinois: McDougal Little. <https://www.pdfdrive.com/mcdougal-littell-literature-world-literature-e177015672.html>

### ➤ FREE E-JOURNALS

- CLC Web. <https://docs.lib.purdue.edu/>
- New Horizons in English Studies. <https://doaj.org/>
- Language and literature: International Journal of Stylistics. <https://journals.sagepub.com/>
- World Literature Studies. <https://www.scimagojr.com/journalsearch.php>
- Journal of World Literature. <https://www.deepdyve.com/browse/journals/journal-of-world-literature>
- Journal of Modern Literature. <https://muse.jhu.edu/journal/97>

- Journal of Narrative Theory. <https://journalofnarrativetheory.wordpress.com/>
- Journal of Dramatic Theory & Criticism. <https://journals.ku.edu/jdtc>

#### ➤ FREE E-THESES

- Kuntonen, T. (. (2019). "Fate," Blue replied, "is a very weighty word to throw around before breakfast.": foreshadowing as a narrative in The Raven Boys by Maggie Stiefvater. (Masters Thesis). University of Oulu. Retrieved from <http://jultika.oulu.fi/Record/nbnfioulu-201912203398>
- G. M. G. (2018). Fiction in the Age of Memoir: The Form of the Novel in the 21st Century. (Thesis). University of Illinois – Chicago. Retrieved from <http://hdl.handle.net/10027/22577>
- Langer, V. K. (2018). Women in war. (Thesis). University of Georgia. Retrieved from <http://hdl.handle.net/10724/38437>
- Schram, R. B. (2012). A life in Dreams| The dream motif in the poetry of Luo Qilan and Ming-Qing women writers. (Thesis). University of California, Santa Barbara. Retrieved from <http://pqdtopen.proquest.com/#viewpdf?dispub=1519488>
- Opat, A. M. (2008). Alternative pathways: struggling readers utilize art elements for listening/viewing comprehension and artistic response. (Doctoral Dissertation). Kansas State University. Retrieved from <http://hdl.handle.net/2097/705>
- Dyer, J. R. (2002). Isn't it ironic? Young children's understanding of situational and verbal irony in similar story contexts. (Doctoral Dissertation). University of Michigan. Retrieved from <http://hdl.handle.net/2027.42/123159>
- Tennant, S. M. (1988). The effects of reading-while-listening and the cloze procedure on the reading ability and grammatical proficiency of ESL students. (Masters Thesis). University of British Columbia. Retrieved from <http://hdl.handle.net/2429/28549>
- Elbousty, J. M. (2020). Against Eurocentrism in World Literature: the Case for Modern Arabic Fiction. (Doctoral Dissertation). Columbia University. Retrieved from <https://doi.org/10.7916/d8-qy1c-dc14>
- Attwood, J. (2019). The State of Critical Theory in Fantastic Literature. (Master's Thesis) Arizona State University. Retrieved from <http://repository.asu.edu/items/53654>
- Nilsson, P. (2014). The Makings of World Literature: Approached in a Practical and Theoretical Way and from a Western Perspective. (Thesis). Södertörn University. Retrieved from <http://urn.kb.se/resolve?urn=urn:nbn:se:sh:diva-24270>
- Reeck, M. (2018). At the Limits of Description: Ethnography and Aesthetics in French Modern Literature, 1859-1934. (Thesis). UCLA. Retrieved from <http://www.escholarship.org/uc/item/8736r6tz>
- Choo, S. S. L. (2012). Conceptualizing Literature Pedagogy: World, Global, and Cosmopolitan Orientations to Teaching Literature in English. (Doctoral Dissertation). Columbia University. Retrieved from <https://doi.org/10.7916/D8QZ2J5T>

#### C. PROFESSIONAL ORGANIZATIONS

- Philippine Association for Language Teaching. <https://www.paltphilippines.com/>
- Philippine Association of Communication Educators. <https://www.pace.org/ph/>
- National Council of Teachers of English. <https://ncte.org/>
- Modern Language Association. <https://www.mla.org/>
- Western Literature Association. <http://www.westernlit.org/>
- TESOL International Association. <https://www.tesol.org/>
- Academy of American Poets. <https://poets.org/>

- American Antiquarian Society. <https://www.americanantiquarian.org/>
- The Authors Guild. <https://www.authorsguild.org/>
- Pen America. <https://pen.org/>
- National Writers Union. <https://nwu.org/>

#### **D. OTHER RELATED WEB PORTALS**

- Writer's Relief. <https://writersrelief.com/writers-associations-organizations/>
- Writers and Editors. [http://www.writersandeditors.com/major\\_writers\\_organizations\\_57410.htm](http://www.writersandeditors.com/major_writers_organizations_57410.htm)
- International Literature Showcase. <https://litshowcase.org/organisations/>
- American Comparative Literature Association. <https://www.acla.org/>
- The Millions. <https://themillions.com/>

#### **E. RELATED RESEARCH GUIDES**

- Saint Leo University. <https://slulibrary.saintleo.edu/c.php?g=367794>
- Butler University. <https://libguides.butler.edu/worldliterature>
- Campbell University. <https://guides.lib.campbell.edu/c.php?g=286753&p=1909345>
- Henry Buhl Library. <https://hbl.gcc.libguides.com/c.php?g=339606&p=2286010>

#### **IV. TUTORIALS**

- Basic Sentence Structure. <https://www.youtube.com/watch?v=F03w-vOV-xw&list=PLepyL0xjlpIMKN2sGRaIBTvN1Grixrksf>
- Prefixes, suffixes, and word roots. <https://www.youtube.com/watch?v=1ffjfpMI9-4>
- Plot, setting and characterization. <https://www.youtube.com/watch?v=7prpSH4JmgE>
- Plot, setting and characterization (Part 2). <https://www.youtube.com/watch?v=hHC3a2fFWQo>
- Evaluating Listening Texts. <https://www.youtube.com/watch?v=EvSbCV2Mbc8>
- Textual Aids. <https://www.youtube.com/watch?v=JfeJFx76C5o>
- Modals, modal verbs, types of modal verbs. <https://www.youtube.com/watch?v=Nk9nQwoCFig>
- Motif: Definition and example. <https://www.youtube.com/watch?v=gCMLCwJRIbc>
- Paris Review. <https://www.theparisreview.org/blog/>
- The New Yorker. <https://www.newyorker.com/culture>
- Los Angeles Review. <https://lareviewofbooks.org/>
- Electric Literature. <https://electricliterature.tumblr.com/>
- Book Riot. <https://bookriot.com/>

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