



Colegio de San Juan de Letran
Dominican Avenue, Abucay, Bataan
Library and Media Services

RESEARCH GUIDE: CREATIVE NON-FICTION

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RESEARCH GUIDES

CREATIVE NON-FICTION

I. SCOPE NOTE

Creative nonfiction encompasses texts about factual events that are not solely for scholarly purposes. research.ewu.edu

II. SEARCH AIDS (BT: Broader Term, RT: Related Term, NT: Narrow Term)

BT:

- Literature
- Writing

RT:

- Testimonio
- Autobiography/Biography
- Personal narratives
- Literary journalism/reportage
- Travelogue
- Reflection essay
- Documentary
- Historical
- Facts
- True narratives
- Composition

NT:

- Fiction
- Poetry
- Drama
- Blogs
- Figures of speech
- Forms and types
- Analysis
- Interpretation
- Commentary
- Symbolism
- Critique
- Essay

III. INFORMATION RESOURCES

A. LIBRARY RESOURCES

Note: For the appropriate access credentials, please contact the Letran Bataan Library

➤ E-JOURNALS

- Qualitative Market Research. <http://dx.doi.org/10.1108/1352275071072042>
- Film History. <https://www.proquest.com/scholarly-journals/rediscovering-early-non-fiction-film/docview/219794036/se-2?accountid=190548>
- Canadian Issues. <https://www.proquest.com/scholarly-journals/crisis-non-fiction/docview/208699030/se-2?accountid=190548>
- English Quarterly Canada. <https://www.proquest.com/scholarly-journals/encouraging-intercultural-competence-through/docview/807439684/se-2?accountid=190548>
- Canadian Children's Book News. <https://www.proquest.com/scholarly-journals/non-fiction-books-that-educate-inspire-entertain/docview/1845840253/se-2?accountid=190548>
- Journal of Film Preservation. <https://www.proquest.com/scholarly-journals/working-film-world-non-fiction/docview/235882345/se-2?accountid=190548>
- Bearing Witness. <http://dx.doi.org/10.15867/331917.2.2>
- Innovations in Education and Teaching International. <https://www.proquest.com/scholarly-journals/why-all-writing-is-creative/docview/210673934/se-2?accountid=190548>
- Composition Studies. https://search.proquest.com/publication/publications_26283
- Fourth Genre. <https://search.proquest.com/docview/230048677?accountid=190548>
- Canadian Woman Studies. <https://search.proquest.com/docview/2226332596?accountid=190548>
- Voices. <https://search.proquest.com/docview/203957225?accountid=190548>
- English Journal. <https://search.proquest.com/docview/237306397?accountid=190548>

➤ E-THESES

- Stockwell, Bernadette. (2019). The journey of hero writers: A study of creative writing practices (Order No. 13880602). Available from ProQuest Central. (2243731960). Retrieved from <https://www.proquest.com/dissertations-theses/journey-hero-writers-study-creative-writing/docview/2243731960/se-2?accountid=190548>
- Pylvainen, Sandra K. (2018). Poetry pedagogy in secondary english: Two articles using poetic inquiry (Order No. 10748094). Available from ProQuest Central. (2028095449). Retrieved from <https://www.proquest.com/dissertations-theses/poetry-pedagogy-secondary-english-two-articles/docview/2028095449/se-2?accountid=190548>
- Kanter, Jaime. (2017). Fan fiction crossovers: Artifacts of a reader (Order No. 10286513). Available from ProQuest Central. (1914915977). Retrieved from <https://www.proquest.com/dissertations-theses/fan-fiction-crossovers-artifacts-reader/docview/1914915977/se-2?accountid=190548>
- Stewart, Mandy. (2017). Digital literacies and "glee": The role of fan fiction virtual writing and social commentary in response to bullying themes with adolescent writers (Order No. 10255580). Available from ProQuest Central. (1885037984). Retrieved from

<https://www.proquest.com/dissertations-theses/digital-literacies-glee-role-fan-fiction-virtual/docview/1885037984/se-2?accountid=190548>

- Verbruggen, Penny Ann. (2017). An investigation of non-cognitive approaches to the creative writing process (Order No. 10252787). Available from ProQuest Central. (1983519706). Retrieved from <https://www.proquest.com/dissertations-theses/investigation-non-cognitive-approaches-creative/docview/1983519706/se-2?accountid=190548>
- Thurman, Justin D. (2010). Anxiety city, forever: Post-war fragmentary fictions and theorizing a potential creative writing studies (Order No. 3410671). Available from ProQuest Central. (506372922). Retrieved from <https://www.proquest.com/dissertations-theses/anxiety-city-forever-post-war-fragmentary/docview/506372922/se-2?accountid=190548>
- White, Jonathan. (2011). The stories of our storytellers: Exploring the self-story's link to creativity in fiction writers (Order No. 3440047). Available from ProQuest Central. (852667469). Retrieved from <https://www.proquest.com/dissertations-theses/stories-our-storytellers-exploring-self-stories/docview/852667469/se-2?accountid=190548>
- Hopkins, Stephanie K. (2008). The reading writer: Reinventing the language of fiction (Order No. 3332511). Available from ProQuest Central. (304540207). Retrieved from <https://www.proquest.com/dissertations-theses/reading-writer-reinventing-language-fiction/docview/304540207/se-2?accountid=190548>
- Cope, Suzanne. (2012). Teaching creative nonfiction: Influences, pedagogy, and attitudes of teachers of adults (Order No. 3505215). (1012125260). Retrieved from <https://search.proquest.com/docview/1012125260?accountid=190548>
- Sharp, Leta M. (2009). Creative nonfiction illuminated: Cross-disciplinary spotlights. (Order No. 3366225). Available from ProQuest Central. (304846449). Retrieved from <https://search.proquest.com/docview/304846449?accountid=190548>
- Gillaspay, K. M. (2017). Flatlines: A memoir of grief (Order No. 10643131). Available from ProQuest Central. (2034477038). Retrieved from <https://search.proquest.com/docview/2034477038?accountid=190548>
- Roj, W. D. (2016). Ten impossible things before daylight: Collected essays (Order No. 10294675). Available from ProQuest Central. (1850524196). Retrieved from <https://search.proquest.com/docview/1850524196?accountid=190548>

B. OPEN ACCESS

➤ FREE E-BOOKS

- Selves: an Afro anthology of creative nonfiction. Brittle Papers. <https://www.pdfdrive.com/selves-an-afro-anthology-of-creative-nonfiction-0-d52142902.html>
- Hart, Jack. (2011). Story craft: the complete guide to writing narrative nonfiction. Chicago: The University of Chicago Press. <https://www.pdfdrive.com/storycraft-the-complete-guide-to-writing-narrative-nonfiction-d166100964.html>
- Leech, Geoffrey. (2007). Style in fiction: a linguistic introduction to English fictional prose. Great Britain: Pearson Education. <https://www.pdfdrive.com/style-in-fiction-a-linguistic-introduction-to-english-fictional-prose-d157600528.html>
- Morley, David. (2007). The Cambridge introduction to creative writing. Cambridge: Cambridge University Press.

<https://www.pdfdrive.com/the-cambridge-introduction-to-creative-writing-d184864898.html>

- Perl, Sondra. (2006). Writing true: the art and craft of creative nonfiction. Massachusetts. Houghton Mifflin Company. <https://www.pdfdrive.com/why-creative-nonfiction-in-writing-true-d20697028.html>
- Zinner, William. (2001). On writing well : the classic guide to writing nonfiction. New York: Harper Collins Publishers. <https://www.pdfdrive.com/on-writing-well-the-classic-guide-to-writing-nonfiction-6e-2001-d16189512.html>
- Wolosky, Shira. (2001). The art of poetry. New York: Oxford University Press. <https://www.pdfdrive.com/the-art-of-poetry-how-to-read-a-poem-d184916390.html>
- Mazzeo, Tilar J. (2012). Writing Creative Nonfiction: Course Guidebook. USA: The Teaching company. <https://www.pdfdrive.com/writing-creative-nonfiction-d22952.html>
- Ramet, Adele. (2007). Creative Writing: How to Unlock Your Imagination, Develop your Writing Skills and get Published. UK: How To Books, Ltd. <https://www.pdfdrive.com/creative-writing-how-to-unlock-your-imagination-develop-your-writing-skills-and-get-published-d185738351.html>
- Blackstone, Charles. (2008). The Art of Friction: Where Nonfictions Come Together. USA: University Texas Press, Austin. <https://www.pdfdrive.com/the-art-of-friction-where-nonfictions-come-together-d184251733.html>
- Rees Cheney, Theodor A. (2001). Writing Creative Nonfiction: Fiction Techniques for Crafting Great Nonfiction. Canada: Ten Speed Press. <https://www.pdfdrive.com/writing-creative-nonfiction-fiction-techniques-for-crafting-great-nonfiction-writing-journalism-d185199729.html>
- Miller, Brenda. (2005). Tell it Slant: Writing and Shaping Creative Nonfiction. New York: McGraw-Hill. <https://www.pdfdrive.com/tell-it-slant-writing-and-shaping-creative-nonfiction-d175683768.html>

➤ FREE E-JOURNALS

- Procedia Computer Science. <https://doi.org/10.1016/j.procs.2010.12.117>
- Poetics. <https://doi.org/10.1016/j.poetic.2020.101526>
- Theory and Research in Education. <https://doi.org/10.1177/1477878519832675>
- OTO Open. <https://doi.org/10.1177/2473974X19866384>
- Policy in Future Education. <https://journals.sagepub.com/doi/pdf/10.2304/pfie.2011.9.2.145>
- Written Communication. <https://doi.org/10.1177/0741088319882325>
- Procedia- Social and Behavioral Science. <https://doi.org/10.1016/j.sbspro.2012.08.220>
- Journal of Creative Writing Studies. <https://scholarworks.rit.edu/jcws/vol5/iss1/2>
- Artificial Intelligence. [https://doi.org/10.1016/0004-3702\(95\)90027-6](https://doi.org/10.1016/0004-3702(95)90027-6)
- European Journal of Life. <https://doi.org/10.5463/ejlw.3.136>
- Journal of Arts and Humanities. <https://theartsjournal.org/index.php/site/article/view/168>
- Procedia- Social and Behavioral Sciences. <https://doi.org/10.1016/j.sbspro.2016.10.034>

➤ FREE E-THESES

- Groves, Sarah A. (2020). Telling tales: life writing from the inner-city and a critical reflection on the ethics of non-fiction storytelling. (Thesis). University of KwaZulu-Natal. Retrieved from <https://researchspace.ukzn.ac.za/handle/10413/18768>
- Sayer, Rosemary. (2019). Stitching the fabric of life: Refugee stories and the non-refugee narrator. A creative non-fiction manuscript and exegesis . (Thesis). Curtin University of Technology. Retrieved from <http://hdl.handle.net/20.500.11937/76122>
- Maynes, M. (2019). *Truth, fact and feeling : an investigation of children making meaning from poetic non-fiction picture books*. (Doctoral Dissertation). University of Leicester. Retrieved from <https://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.778355>.
- Brownlee, Lucie A. (2018). The grey space : notions of loss in writing real lives : critical thesis ; &, The sculptress : a work of creative non-fiction. (Doctoral Dissertation). University of Newcastle upon Tyne. Retrieved from <http://theses.ncl.ac.uk/jspui/handle/10443/4172>
- Welsh, Scott S. (2016). Real Fiction Theatre as Drama Education. (Doctoral Dissertation). Victoria University. Retrieved from <http://vuir.vu.edu.au/32309/>
- McClintock, Madison A. (2015). Performative non-fiction film and the future landscape of documentary filmmaking: A decay of control. (Thesis). Montana State University. Retrieved from <https://scholarworks.montana.edu/xmlui/handle/1/9063>
- Baker, Timogthy R. (2011). Truth in Fiction. (Thesis). SUNY College at Brockport. Retrieved from https://digitalcommons.brockport.edu/eng_theses/99
- Poff, Terri Lynn. (2007). Locust skin: a thesis in creative nonfiction. (Thesis). Texas A&M University. <http://hdl.handle.net/1969.1/ETD-TAMU-1295>
- Wonders, B. J. (2014). The Art of Falling: A Collection of Speculative Fiction and Nonfiction. (Thesis). University of Illinois – Chicago. <http://hdl.handle.net/10027/19115>
- Nagy, Jaime K. (2015). Composing a Literary Adoption Memoir and Self through Creative Nonfiction Memoir Writing. (Master’s Thesis). South Dakota State University. <http://openprairie.sdstate.edu/etd/2>
- Fodrey, Crystal N. (2014). Teaching Undergraduate Creative Nonfiction Writing: A Rhetorical Enterprise. (Doctoral Dissertation). University of Arizona. <http://hdl.handle.net/10150/319904>
- Kavalieris Galvão, A. (2019). Representing Truth through Narrative : The Use of Historiographical Techniques in Creative Non-Fiction. (Dissertation). <http://urn.kb.se/resolve?urn=urn:nbn:se:su:diva-169744>

C. PROFESSIONAL ORGANIZATIONS

- Creative Nonfiction. <https://creativenonfiction.org/>
- Asian American Journalists Association. <https://www.aaja.org/>
- Creative Nonfiction Foundation. <https://www.guidestar.org/profile/25-1732894>
- Poets.org. <https://poets.org/>
- Poets & Writers. <https://www.pw.org/>
- Association of Writer’s & Writing Programs. <https://www.awpwriter.org/>
- Linked In. <https://www.linkedin.com/company/creative-nonfiction-collective-society>
- Cause IQ. <https://www.causeiq.com/organizations/the-creative-nonfiction-foundation,251732894/>
- National Association for Memoir Writers. <https://namw.org/>
- Native Journalist Association. <https://najanewsroom.com/>

- American Society of Journalist & Authors. <https://asja.org/>
- Non Fiction Authors Association. <https://nonfictionauthorsassociation.com/>

D. OTHER RELATED WEB PORTALS

- Writers.com. <https://writers.com/what-is-creative-nonfiction>
- CNFC. <https://creativenonfictioncollective.ca/about/>
- Master Class. <https://www.masterclass.com/articles/a-complete-guide-to-writing-creative-nonfiction>
- Meet Up. <https://www.meetup.com/topics/creative-nonfiction/>
- Varsity Tutor. <https://www.varsitytutors.com/englishteacher/cnf>
- Rowan Writing Arts. <http://www.rowanwritingarts.org/writing-creative-nonfiction.html>
- Writing Forward. <https://www.writingforward.com/creative-writing/writing-creative-nonfiction>
- Daily Writing Tips. <https://www.dailywritingtips.com/>
- The Write Practice. <https://thewritepractice.com/>
- Helping Writers Become Author. <https://www.helpingwritersbecomeauthors.com/>
- Inklyo. <https://www.inklyo.com/>
- Nanowrimo. <https://blog.nanowrimo.org/>

E. RELATED RESEARCH GUIDES

- Eastern Washington University. <https://research.ewu.edu/c.php?g=108195&p=701232>
- Madison College. <https://libguides.madisoncollege.edu/c.php?g=123041&p=804031>
- Brown University Library. https://repository.library.brown.edu/studio/collections/id_1021/
- Madison College Libraries. <https://libguides.madisoncollege.edu/c.php?g=123041&p=804031>
- University of Kings. <https://ukings.ca/area-of-study/master-of-fine-arts-in-creative-nonfiction/>
- University of Colorado. <https://www.colorado.edu/pwr/mission/creative-nonfiction>
- University of North Carolina. <https://englishcomplit.unc.edu/creative-writing/creative-nonfiction/>
- University of Wisconsin-Madison Libraries. <https://researchguides.library.wisc.edu/c.php?g=178149&p=1169158>
- University of Missouri Library. <https://libraryguides.missouri.edu/c.php?g=632731>
- Morningside College. https://morningside.libguides.com/Creative_Non-fiction
- University of Pittsburg. <https://pitt.libguides.com/creativenonfiction>
- Saint Francis University. <https://libguides.francis.edu/c.php?g=205523&p=1355651>

IV. TUTORIALS

- Reedsyblog. <https://blog.reedsy.com/guide/creative-writing/creative-nonfiction/>
- ThoughtCo. <https://www.thoughtco.com/what-is-creative-nonfiction-1689941>
- Wondrium. <https://www.wondrium.com/writing-creative-nonfiction?plus=y>
- Study.com. <https://study.com/academy/popular/creative-writing-exercises-for-beginners.html>
- Ignite Ink. <https://www.ignitedinkwriting.com/ignite-your-ink-blog-for-writers/what-is-creative-nonfiction/2018>
- Owlcation. <https://owlcation.com/humanities/The-Five-Rs-of-Creative-Non-Fiction>
- The Great Courses. <https://www.thegreatcourses.com/courses/writing-creative-nonfiction>

- The Creative Penn. <https://www.thecreativepenn.com/2017/08/17/writing-creative-non-fiction/>
- Sophia. <https://www.sophia.org/tutorials/creative-writing>
- Writer's Treasure. <http://www.writers-treasure.com/creative-writing-101/>
- Creative Nonfiction. <https://www.creativenonfiction.org/online-classes>
- Skill Share. <https://www.skillshare.com/browse/creative-nonfiction>

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